

Zece

Viola

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Allegro $\text{♩} = 128$

1 *spicc* *mf* *pizz.*

5 *pizz. mp* *spicc p* *f* *pizz. p*

10 *arco mf* *spicc p*

15 *pizz. f* *p* *spicc cresc.*

20 *f* *3* *pizz. mf* *p*

27 *pizz. mf* *f* *p* *cresc.*

31 *spicc f* *pizz. p* *arco* *pizz. p*

36 *spicc f* *pizz. p* *4* *pizz. p* *spicc mf*

44 *spicc p* *pizz. p* *mf*

48 *pizz. f* *p* *3*

Viola

54 arco *mf* *pizz.* *p* *spicc* *f*

60 *spicc* *p*

64 *spicc* *pizz.* *p* *f*

68 *pizz.* *spicc*

72 *spicc* *dim.* *rall.* *a tempo* *pizz. mf*

77 *pizz.*

81 *pizz.* *arco* *f*

86 *pizz.*

92 *pizz.* *arco* *mf*

97 *pizz.* *spicc* *f*

102 *spicc* *p*

107

Musical staff 107: Treble clef, 3/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes and rests. It begins with a 'spicc' marking and a dynamic of *p*. A dynamic of *f* appears later in the staff. There are two 'V' markings above the staff.

112

Musical staff 112: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of notes and rests. It begins with a dynamic of *p*. A dynamic of *f* appears later, accompanied by a 'spicc' marking. A 'pizz.' marking is also present.

118

Musical staff 118: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of notes and rests. It begins with a 'spicc' marking.

122

Musical staff 122: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of notes and rests. It features a 'V' marking, a 'pizz' marking with a dynamic of *p*, and an 'arco' marking with a dynamic of *f*.

128

Musical staff 128: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of notes and rests. It features a 'spicc' marking and a 'pizz.' marking with a dynamic of *p*.

132

Musical staff 132: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of notes and rests. It begins with a 'pizz.' marking and a dynamic of *f*. An 'arco' marking with a dynamic of *f* appears later in the staff.