

Zece

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Allegro ♩=128

The musical score is written for Violin1, Violin2, Viola, and Cello. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into three systems, each starting with a measure number (1, 5, and 9).

System 1 (Measures 1-4):
Violin1: *spicc mf*
Violin2: *spicc*
Viola: *spicc mf*, *pizz.*
Cello: *spicc mf*

System 2 (Measures 5-8):
Violin1: *spicc mp*
Violin2: *mf solo*
Viola: *pizz.*, *mp*, *spicc p*, *pizz.*
Cello: *spicc mp*, *p*

System 3 (Measures 9-12):
Violin1: *spicc f*, *p*, *arco mf*, *f*, *spicc*
Violin2: *pizz. f*, *p*, *arco mf*
Viola: *spicc f*, *pizz. p*, *arco mf*
Cello: *spicc f*, *pizz. p*, *arco mf*, *spicc*

Musical score for measures 14-17, featuring Violin1, Violin2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 14 includes dynamics *p* and *f*, and performance instructions *pizz* and *arco*. Measure 15 features a sixteenth-note triplet marked with a '6' and dynamics *f* and *p*. Measure 16 includes dynamics *p* and *cresc.*, and performance instructions *spicc* and *arco*. Measure 17 includes dynamics *cresc.* and performance instructions *spicc* and *arco*.

Musical score for measures 18-21, featuring Violin1, Violin2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 18 includes dynamics *f* and performance instructions *solo arco* and *spicc*. Measure 19 includes dynamics *f* and performance instructions *spicc*. Measure 20 includes dynamics *mf* and performance instructions *spicc*. Measure 21 includes dynamics *mf* and performance instructions *spicc*.

Musical score for measures 22-25, featuring Violin1, Violin2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 22 includes dynamics *mf* and performance instructions *pizz.*. Measure 23 includes dynamics *p* and performance instructions *pizz.*. Measure 24 includes dynamics *p* and performance instructions *pizz.*. Measure 25 includes dynamics *p* and performance instructions *pizz.*.

27

Violin1
Violin2
Viola
Cello

mf *p* *f* *p* *cresc.*

spicc *V* *p* *spicc* *cresc.*

Detailed description: This system covers measures 27 to 30. Violin 1 starts with a half note chord in measure 27, then rests. In measure 28, it plays a sixteenth-note figure starting with a *spicc* and *V* marking. Violin 2 has a half note chord in measure 27, then a sixteenth-note figure in measure 28. Viola has a sixteenth-note figure in measure 27, then a sixteenth-note figure in measure 28. Cello has a half note chord in measure 27, then a sixteenth-note figure in measure 28. Dynamics range from *mf* to *f* and *p*. Performance markings include *spicc*, *V*, and *cresc.*

31

Violin1
Violin2
Viola
Cello

f *f* *pizz.* *arco* *pizz.*

spicc *f* *pizz.* *arco* *pizz.*

Detailed description: This system covers measures 31 to 35. Violin 1 has a sixteenth-note figure in measure 31, then rests. In measure 32, it plays a sixteenth-note figure starting with a *spicc* marking. Violin 2 has a sixteenth-note figure in measure 31, then a sixteenth-note figure in measure 32. Viola has a sixteenth-note figure in measure 31, then a sixteenth-note figure in measure 32. Cello has a sixteenth-note figure in measure 31, then a sixteenth-note figure in measure 32. Dynamics range from *f* to *p*. Performance markings include *spicc*, *f*, *pizz.*, and *arco*. A triplet of sixteenth notes is marked with a '3' in measure 32.

36

Violin1
Violin2
Viola
Cello

f *p* *mf* *f*

arco *pizz.* *arco* *pizz.*

Detailed description: This system covers measures 36 to 40. Violin 1 has a half note chord in measure 36, then rests. In measure 37, it plays a half note chord starting with an *arco* marking. Violin 2 has a half note chord in measure 36, then a half note chord in measure 37. Viola has a half note chord in measure 36, then rests. Cello has a half note chord in measure 36, then a half note chord in measure 37. Dynamics range from *f* to *mf*. Performance markings include *arco* and *pizz.*

41

Violin1 *pizz.* *spicc*

Violin2 *pizz.* *mf spicc*

Viola *pizz.* *mf spicc*

Cello *pizz.* *f solo arco* *3* *mf spicc*

45

Violin1 *p* *p pizz.* *mf* *arco*

Violin2 *spicc* *p* *p pizz.* *mf* *p*

Viola *arco* *p* *p pizz.* *mf*

Cello *p*

49

Violin1 *p* *f* *p*

Violin2 *pizz.* *mf*

Viola *pizz.* *f* *p* *solo arco*

Cello *spicc* *f* *p* *mf espress.*

53

Violin1

Violin2

Viola

Cello

arco

mf

p

57

Violin1

Violin2

Viola

Cello

pizz.

p

spicc

f

pizz.

f

spicc

f

stacc.

pizz.

f

61

Violin1

Violin2

Viola

Cello

spicc

pizz.

p

spicc

p

spicc

p

pizz.

65

Violin1 arco pizz.

Violin2 pizz. mf spicc f

Viola pizz.

Cello pizz. p f spicc

69

Violin1 spicc

Violin2 arco f

Viola pizz. spicc

Cello spicc

72

Violin1 V rall. a tempo spicc

Violin2 V dim. rall. a tempo mf

Viola spicc dim. rall. a tempo mf pizz.

Cello spicc V rall. a tempo mf pizz.

mf pizz. a tempo

76

Violin1
spicc
Violin2
spicc
Viola
pizz.
Cello
pizz.

pizz. mp
pizz. mp
arco solo
mf

80

Violin1
pizz.
Violin2
pizz.
Viola
pizz.
Cello

arco
f arco
f arco
f

84

Violin1
Violin2
Viola
Cello

V spicc.
V
V
V

88

Violin1

Violin2

Viola

Cello

mp non vibr.

92

Violin1

Violin2

Viola

Cello

mf

97

Violin1

Violin2

Viola

Cello

f

f

f

f

pizz.

spicc

spicc

pizz.

spicc

101

Violin1 *p* V

Violin2 spicc *p*

Viola spicc *p*

Cello spicc *p*

105

Violin1 spicc

Violin2 spicc *p*

Viola spicc *p* spicc

Cello spicc *p* spicc V

108

Violin1 spicc *f*

Violin2 spicc *f*

Viola spicc *f*

Cello spicc *f*

V

111

Violin1
Violin2
Viola
Cello

p 3

p 3

p 3

p

Detailed description: This system contains measures 111 to 114. The key signature is three sharps (F#, C#, G#). Measure 111 has a fermata over the first measure. Measures 112 and 113 feature a triplet of eighth notes in the Violin 1, 2, and Cello parts, with a dynamic marking of *p*. Measure 114 includes a *V* (vibrato) marking over a note in the Violin 1 and 2 parts.

115

Violin1
Violin2
Viola
Cello

spicc pizz.

spicc pizz.

pizz. spicc arco

f

f

f

f

Detailed description: This system contains measures 115 to 118. Measure 115 has a fermata. Measures 116 and 117 feature a forte (*f*) dynamic. Measure 116 includes *spicc* and *pizz.* markings. Measure 117 includes *spicc* and *arco* markings. Measure 118 includes a *V* (vibrato) marking.

119

Violin1
Violin2
Viola
Cello

pizz. arco

spicc

pizz.

spicc

Detailed description: This system contains measures 119 to 122. Measure 119 includes a *pizz.* marking. Measure 120 includes an *arco* marking. Measure 121 includes a *spicc* marking. Measure 122 includes a *V* (vibrato) marking.

123

Violin1
Violin2
Viola
Cello

pizz. arco
p pizz. solo arco
p pizz. arco
p pizz. arco

Detailed description: This system contains measures 123 through 126. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measure 123 starts with a violin entry marked 'V'. Measures 124 and 125 show various dynamics including 'pizz.' (pizzicato) and 'p' (piano). Measure 126 features a 'solo' marking for the Violin 2 and 'arco' (arco) markings for Violin 2, Viola, and Cello. The Viola and Cello parts have a 'f' (forte) dynamic in measure 126.

127

Violin1
Violin2
Viola
Cello

f
f
f
f

spicc
spicc
spicc

Detailed description: This system contains measures 127 through 130. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has three sharps and the time signature is 3/8. Measures 127-129 are marked with a forte 'f' dynamic. Measure 130 includes 'spicc' (spiccato) markings for Violin 2, Viola, and Cello. The Violin 1 part has a 'V' marking in measure 129.

131

Violin1
Violin2
Viola
Cello

pizz. spicc arco
pizz f p f arco
pizz. p f p f arco
p f f

Detailed description: This system contains measures 131 through 134. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has three sharps and the time signature is 3/8. Measure 131 starts with a 'pizz.' (pizzicato) marking. Measures 132 and 133 feature 'f' (forte) dynamics. Measure 134 includes 'spicc' (spiccato) and 'arco' (arco) markings for Violin 1, Violin 2, and Viola. The Cello part has a 'f' dynamic in measure 134. The system concludes with a double bar line.