

Violin1

Viata ca o curva

Compozitor Florin Chilian
Orchestrale
Florin Chilian & Stefan Elefteriu

Andantino $\text{♩} = 70$
pizz.

mf

5

pizz. f

tempo change Moderato con moto $\text{♩} = 85$

9

pizz. f mf f

13

arco mf f pizz.

17

pizz. mf pizz.

21

pizz. mf f mf pizz.

25

pizz. mf f

28

spiccato mf

Violin 1 musical score, measures 32-60. The score is written in treble clef and includes various dynamics and performance markings.

Measures 32-35: *f*, *mf*, *f*, *mf*, *spicc*

Measures 36-38: *spicc*, *f*, *mf*, *f*, *mf*

Measures 39-41: *spicc*, *f*, *pizz.*

Measures 42-43: *pizz.*, *spicc*, *mf*

Measures 44-47: *spicc*, *f*, *mp*, *spicc*

Measures 48-51: *spicc*, *f*, *mf*, *spicc*

Measures 52-55: *f*, *pizz.*, *spicc*

Measures 56-58: *spicc*, *pizz.*

Measures 59-60: *spicc*, *f*, *mf*, *pizz.*

Violin1

63 *spicc*

66 *spicc* *f* *mf*

71 *f* *mf* *f* *mf* *spicc*

75 *spicc* *f* *mf*

78 *spicc* *f* *mf*

81 *spicc* *f*

84 *mf*

88 *f*

94

97

Detailed description: This is a page of a violin score for the first violin part. It contains ten staves of music, numbered 63 to 97. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The articulation includes *spicc* (spiccato) and *acc* (accents). There are also some specific performance instructions like '2' and 'V' above notes. The piece concludes with a double bar line at measure 97.