

Viata ca o curva

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Orchestrale
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Andantino $\text{♩} = 70$
pizz.

The musical score is arranged in three systems, each with four staves. The instruments are Violin1, Violina2, Viola, and Cello. The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The first system starts with a *pizz.* marking for Violin1 and *mf* for the other instruments. The second system begins with a measure rest for Violin1 and *pizz.* for Violina2. The third system starts with a measure rest for Violin1 and *pizz.* for Violina2. The score concludes with a final measure in the Cello part.

8

Violin1
pizz. *f*

Violina2
pizz. *f*

Viola
f pizz.

Cello
spicc *f* pizz.

tempo change **Moderato con moto** ♩=85

10

Violin1
spicc *mf*

Violina2
spicc *mf*

Viola
spicc *mf*

Cello
arco *mf*

12

Violin1
spicc *f* pizz. *mf* arco

Violina2
spicc *f* pizz. *mf* spicc

Viola
spicc *f* pizz. *mf* spicc

Cello
f *mf*

14

Violin1

Violina2

Viola

Cello

pizz.

f

spicc

f pizz.

f pizz.

17

Violin1

Violina2

Viola

Cello

pizz.

spicc

mf

spicc

mf spicc

mf

pizz.

spicc *mf*

19

Violin1

Violina2

Viola

Cello

spicc

spicc

f

pizz.

f

spicc

pizz.

f

This musical score is for a string quartet, featuring Violin1, Violina2, Viola, and Cello. The score is divided into three systems, each containing four staves. The first system covers measures 21-22, the second system covers measures 23-24, and the third system covers measures 25-26. The music is written in treble clef for Violin1 and Violina2, and bass clef for Viola and Cello. The key signature has one flat (B-flat). The score includes various performance instructions such as *pizz.* (pizzicato), *spicc* (spiccato), *arco* (arco), and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The notation includes slurs, accents, and breath marks. The first system starts at measure 21 with *pizz.* in Violin1 and *spicc* in Violina2. The second system starts at measure 23 with *f* in Violina2 and *f* in Viola. The third system starts at measure 25 with *pizz.* in Violin1 and *f* in Cello.

28

Violin1
spicc
mf

Violina2
mf

Viola
mf spicc

Cello
mf spicc

30

Violin1
f mf

Violina2
pizz

Viola
f pizz
solo

Cello
f mf

33

Violin1
f mf

Violina2
spicc

Viola
mf

Cello
f mf

Violin1
Violina2
Viola
Cello

36
spicc
f
mf
spicc
f
mf
spicc
f
mf

Detailed description: This system contains measures 36 and 37. It features four staves: Violin1, Violina2, Viola, and Cello. Measure 36 starts with a 'spicc' marking and a dynamic of 'f'. The Violin1 part has a melodic line with a 'mf' dynamic marking. The Viola and Cello parts have 'V' markings above them. Measure 37 continues the melodic lines, with dynamics of 'mf' and 'f' indicated.

Violin1
Violina2
Viola
Cello

38
spicc
f
mf
spicc
f
mf

Detailed description: This system contains measures 38 and 39. It features four staves: Violin1, Violina2, Viola, and Cello. Measure 38 starts with a 'spicc' marking and a dynamic of 'f'. The Violin1 part has a melodic line with a 'mf' dynamic marking. The Viola and Cello parts have 'V' markings above them. Measure 39 continues the melodic lines, with dynamics of 'mf' and 'f' indicated.

Violin1
Violina2
Viola
Cello

40
spicc
pizz.
f
spicc
f
spicc
f

Detailed description: This system contains measures 40 and 41. It features four staves: Violin1, Violina2, Viola, and Cello. Measure 40 starts with a 'spicc' marking and a dynamic of 'f'. The Violin1 part has a melodic line with a 'pizz.' marking. The Viola and Cello parts have 'V' markings above them. Measure 41 continues the melodic lines, with dynamics of 'f' and 'spicc' indicated.

42

Violin1
pizz.
mf
spicc

Violina2
spicc
mf

Viola
spicc
f
mf

Cello
mf

44

Violin1
spicc
pizz.

Violina2
spicc

Viola
spicc

Cello

46

Violin1
pizz.
f
mp
spicc

Violina2
pizz.
f
mp
spicc

Viola
spicc
f
mp

Cello
f
mp

48

Violin1
spicc

Violina2
spicc

Viola
spicc

Cello

pizz.

spicc

f pizz.

mf spicc

f pizz.

mf spicc

f

mf

50

Violin1

Violina2

Viola

Cello

53

Violin1
pizz.
f

Violina2
spicc

Viola
pizz.

Cello
pizz.
f

Detailed description of the musical score: The score is for four string instruments: Violin 1, Violina 2, Viola, and Cello. It consists of three systems of music. The first system (measures 48-52) features a rhythmic pattern of eighth notes with accents and slurs. Violin 1 and Violina 2 play in unison, while Viola and Cello play in octaves. Dynamics range from *f* to *mf*. The second system (measures 50-52) continues the rhythmic pattern with more complex articulation and slurs. The third system (measures 53-55) shows a change in texture, with Violin 1 playing a pizzicato line and the other instruments continuing the rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin1
55
spicc
V

Violina2

Viola
mf
spicc
mf
V

Cello
mf
spicc

Violin1
56
spicc
pizz.

Violina2
spicc

Viola
f
pizz.

Cello
spicc
f
pizz.

Violin1
58
pizz.

Violina2
spicc

Viola
pizz.
mf
spicc
mf
V

Cello
pizz.
mf
spicc

10

Violin1
Violina2
Viola
Cello

60

f spicc
f spicc
f spicc
f spicc

pizz.
mf

pizz.
pizz.

f

Detailed description: This system contains measures 60 and 61. Measure 60 features a rhythmic pattern of eighth notes with accents and slurs in all four staves. Measure 61 shows a change in texture with pizzicato notes in the Violin1, Viola, and Cello staves, and a melodic line in the Violina2 staff. Dynamics include *f* and *mf*.

Violin1
Violina2
Viola
Cello

62

pizz.
spicc
pizz.
spicc

mf arco
mf arco

spicc

Detailed description: This system contains measures 62 and 63. Measure 62 has pizzicato notes in Violin1 and Viola, and a melodic line in Violina2. Measure 63 features a more complex rhythmic pattern with accents and slurs in all staves. Dynamics include *mf* and *mf* arco.

Violin1
Violina2
Viola
Cello

64

spicc
f
spicc
f spicc

f spicc
f spicc

Detailed description: This system contains measures 64 and 65. Measure 64 has a melodic line in Violin1 and a rhythmic pattern in Violina2, Viola, and Cello. Measure 65 features a complex rhythmic pattern with accents and slurs in all staves. Dynamics include *f* and *f* spicc.

66

Violin1
spicc

Violina2
pizz

Viola
spicc

Cello
spicc

mf *f* *mf*

69

Violin1
f *mf* *f* *mf*

Violina2

Viola
f *mf* *f* *mf*

Cello
f *mf* *f* *mf*

72

Violin1
spicc

Violina2
spicc

Viola
spicc

Cello

f *mf* *mf*

74

Violin1
spicc

Violina2
spicc

Viola
spicc

Cello

76

Violin1
spicc

Violina2
spicc

Viola

Cello

78

Violin1
spicc

Violina2
spicc

Viola

Cello

80

Violin1

Violina2

Viola

Cello

spicc

mf

82

Violin1

Violina2

Viola

Cello

spicc

f

mf

spicc

pizz. mf

arco mf

f

pizz.

arco

mf

85

Violin1

Violina2

Viola

Cello

89

Violin1

Violina2

Viola

Cello

f

f

pizz.

93

Violin1

Violina2

Viola

Cello

arco

pizz.

96

Violin1

Violina2

Viola

Cello