

Ursitoare

in 8 subdivizat

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Andante con moto ♩=69
10

pizz. arco sul pont.
p *cresc.*

16 **2**
f *p* *cresc.* *mf* pizz.

22 pizz. arco **poco rit.** a tempo
p pizz. *p*

26 **Refren1**
pizz. arco *p* *f*

31 *p*

36 *mf* *p* sul pont.

40 *cresc.* *mf*

43

47 *p* *cresc.*

48 *f* *p* pizz.

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of 48 measures. The tempo is 'Andante con moto' at 69 beats per minute. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), as well as articulations like pizzicato (pizz.), arco, and sul ponticello (sul pont.). There are also performance markings like 'poco rit.' and 'a tempo'. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

52 arco *f* poco rit. a tempo

58 a tempo *mf* spicc

61 Refren2 *f* pizz. *p* spicc

67 spicc

68 spicc *cresc. poco a poco*

69 spicc

70 spicc

71 spicc

72 ad libitum *cresc.* *f*

74 pizz. arco *mf* pizz. *p*

78 arco *mf* spicc *p*

80 **Refren3**

83 *mf* pizz *p* *arco* *mf*

85 *p* *spicc* *cresc.*

86 *spicc* *f*

87 *p* *spicc*

89 *mf* *pizz* *p* *arco* *f*

94 *pizz* *arco* *mf*

97 *p* *spicc* *mf* *p*

100 *mf* *pizz*

102 *arco* *mf* *spicc* *p* *cresc.*

104 *spicc* *f*

105 spicc p

107 pizz mf arco f

112 pizz p arco mf

115 spicc p arco mf p

118 pizz mf p arco mf

121 pizz p arco p

125 f ff