

Ursitoare

in 8 subdivizat

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Andante con moto ♩=69

The musical score is arranged in three systems, each with four staves: Violina1, Violina2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante con moto' with a metronome marking of ♩=69. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *mf*, and *cresc.*. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'arco sul pont.' (arco sul ponticello). The score is marked with measure numbers 8 and 14.

17

Violina1

Violina2

Viola

Cello

pizz

arco sul pont.

p cresc.

cresc.

cresc.

pp

cresc.

cresc.

20

Violina1

Violina2

Viola

Cello

pizz.

mf

f

f

f

22

Violina1

Violina2

Viola

Cello

pizz.

arco

p

pp

pp

p pizz.

poco rit..

25 a tempo

Violina1 pizz. *p*

Violina2 a tempo *p* spicc *mf*

Viola stacc *p* a tempo *p* spicc *mf*

Cello *p*

Refren1

28

Violina1 pizz. *f* arco *V*

Violina2 *f* *ff* *p*

Viola *f* *ff* *p*

Cello *f* spicc *V*

31

Violina1 *p* *V*

Violina2 *f* *pizz.* *p*

Viola *f*

Cello *pizz.* *p*

35

Violina1

Violina2

Viola

Cello

pizz.

sul pont.

mf

37

Violina1

Violina2

Viola

Cello

pizz.

arco

mf

p

sul pont.

40

Violina1

Violina2

Viola

Cello

cresc.

cresc. poco a poco

cresc.

42

Violina1
Violina2
Viola
Cello

mf

arco

mf

mf

Detailed description: This system covers measures 42 and 43. Violina 1 plays a melodic line with slurs and accents, marked *mf*. Violina 2 has a long note in measure 42 and a slur in measure 43, marked *mf*. Viola has a rest in measure 42 and an *arco* marking in measure 43, marked *mf*. Cello has a few notes in measure 42 and a long note in measure 43, marked *mf*.

44

Violina1
Violina2
Viola
Cello

p cresc.

p

Detailed description: This system covers measures 44 and 45. Violina 1 has a melodic line with slurs. Violina 2 has a long note in measure 44 and a slur in measure 45. Viola has a melodic line with slurs in measure 44 and a long note in measure 45. Cello has a long note in measure 44 and a slur in measure 45, marked *p*. A *p cresc.* marking is present in measure 45.

47

Violina1
Violina2
Viola
Cello

p

cresc.

cresc.

cresc. poco a poco

Detailed description: This system covers measures 47 and 48. Violina 1 plays a melodic line with slurs, marked *p*. Violina 2 has a long note in measure 47 and a slur in measure 48, marked *cresc.*. Viola has a long note in measure 47 and a slur in measure 48. Cello has a long note in measure 47 and a slur in measure 48. A *cresc. poco a poco* marking is present at the bottom of the system.

48

Violina1

Violina2

Viola

Cello

f *p* *f* *pizz.*

f *p* *f* *pizz.*

p *f* *pizz.*

p *f*

51

Violina1

Violina2

Viola

Cello

pizz. *arco*

pizz. *arco sul pont.* *pizz.* *f*

p *pizz.* *f*

p *f*

p *pizz.* *f*

55

Violina1

Violina2

Viola

Cello

poco rit. *a tempo* *a tempo*

pizz. *arco* *poco rit.* *a tempo*

pizz. *arco* *a tempo* *pizz.* *f*

arco *a tempo* *mf*

pizz. *mf*

Refren2

59

Violina1 *mf* spicc

Violina2 spicc *mf*

Viola pizz. spicc pizz.

Cello pizz. spicc pizz.

62

Violina1 *f*

Violina2 pizz. arco *f*

Viola pizz. arco *f*

Cello pizz. arco *f*

66

Violina1 *p* spicc

Violina2 *p* pizz. spicc

Viola *p* pizz. spicc

Cello *p* pizz. spicc

68

Violina1 *spicc*
cresc. poco a poco

Violina2 *spicc*
cresc. poco a poco

Viola *spicc*
cresc. poco a poco

Cello *spicc*
cresc. poco a poco

69

Violina1 *spicc*

Violina2 *spicc*

Viola *spicc*

Cello *spicc*

70

Violina1 *spicc*

Violina2 *spicc*

Viola *spicc*

Cello *spicc*

71 *spicc*

Violina1

Violina2 *spicc*

Viola *spicc*

Cello *spicc*

72 *ad libitum*

Violina1 *cresc.*

Violina2

Viola *f*

Cello *f*

73

Violina1 *f*

Violina2 *spicc*

Viola *pizz.* *dim.*

Cello *rich.* *spicc* *dim.*

74 pizz.

Violina1

Violina2

Viola

Cello

spicc

75 arco

Violina1

Violina2

Viola

Cello

mf pizz.

p

p spicc

76

Violina1

Violina2

Viola

Cello

spicc

pizz.

77 *pizz.*

Violina1

p spicc

Violina2

p spicc

Viola

p spicc

Cello

p spicc

78 *arco*

Violina1

mf spicc

Violina2

mf spicc

Viola

pizz. *mf*

Cello

mf spicc

79 *spicc*

Violina1

p spicc

Violina2

p spicc

Viola

p spicc

Cello

p spicc

12

80

Violina1

Violina2

Viola

Cello

mf spicc

mf pizz.

mf

81 **Refren3**

Violina1

Violina2

Viola

Cello

p spicc

p spicc

p spicc

82

Violina1

Violina2

Viola

Cello

mf spicc

mf pizz.

mf

83 *pizz*

Violina1

p *spicc*

Violina2

p *spicc*

Viola

p *spicc*

Cello

p *spicc*

84 *arco*

Violina1

mf *spicc*

Violina2

mf *pizz.*

Viola

mf

Cello

mf

85 *spicc*

Violina1

p *spicc* *cresc.*

Violina2

p *spicc* *cresc.*

Viola

spicc *p* *cresc.*

Cello

spicc *p* *spicc* *cresc.*

86

Violina1 *f* spicc

Violina2 *f* spicc

Viola *f* spicc

Cello *f* spicc

87

Violina1 *f* spicc

Violina2 *p* spicc

Viola *mf*

Cello *p* spicc

88

Violina1 *f* spicc

Violina2 *f* spicc

Viola *mf*

Cello *f* spicc

The musical score consists of three systems of staves. Each system contains four staves: Violina1 (treble clef), Violina2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#). Measure 86 features a rhythmic pattern of eighth notes with accents and slurs, marked *f* and *spicc*. Measure 87 shows a change in dynamics, with Violina1 and Cello marked *f*, Violina2 marked *p*, and Viola marked *mf*. Measure 88 continues the patterns from the previous measures, with Violina1 and Cello marked *f*, and Violina2 and Viola marked *f*.

89

Violina1

mf

Violina2

spicc

Viola

pizz

p

Cello

spicc

90

Violina1

Violina2

spicc

Viola

pizz

Cello

spicc

91

Violina1

pizz

Violina2

p *spicc*

Viola

pizz

cresc. poco a poco

cresc. poco a poco

Cello

spicc

cresc poco a poco

92 pizz

Violina1

Violina2

Viola

Cello

spicc

pizz

spicc

93 arco

Violina1

Violina2

Viola

Cello

f spicc

mf

mf pizz

mf pizz

94

Violina1

Violina2

Viola

Cello

spicc

pizz

pizz

95 pizz

Violina1

Violina2 *p*
spicc *p*

Viola
spicc *p*

Cello
spicc *p*

96 arco

Violina1

Violina2 *mf*
spicc *mf*

Viola
pizz
mf

Cello
arco
mf

97 spicc

Violina1

Violina2 *p*
spicc *p*

Viola
spicc *p*

Cello
spicc *p*

98

Violina1 *mf*

Violina2 *mf* spicc

Viola *mf* pizz.

Cello *mf*

99

Violina1 *p*

Violina2 *p* spicc

Viola *p* spicc

Cello *p* spicc

100

Violina1 *mf*

Violina2 *mf* spicc

Viola *mf* pizz.

Cello *mf*

101 *pizz*

Violina1

p *spicc*

Violina2

p *spicc*

Viola

p *spicc*

Cello

102 *arco*

Violina1

mf *spicc*

Violina2

mf *pizz*

Viola

mf

Cello

103 *spicc*

Violina1

p *cresc.*

Violina2

p *spicc* *cresc.*

Viola

spicc *p* *cresc.*

Cello

p *spicc* *cresc.*

Violina1
spicc
f

Violina2
spicc
f

Viola
spicc
f

Cello
spicc
f

Violina1
p

Violina2
spicc *p*

Viola
mf

Cello
spicc *p*

Violina1
spicc

Violina2
spicc

Viola

Cello
spicc

Detailed description: This page of a musical score contains measures 104, 105, and 106. It is arranged in four systems, each with four staves: Violina1, Violina2, Viola, and Cello. The key signature is one sharp (F#).
- Measure 104: All instruments play a rhythmic pattern of eighth notes with accents. Violins and Cello are marked *f* and *spicc*.
- Measure 105: Violina1 and Cello continue with the eighth-note pattern. Violina1 is marked *p*. Violina2 plays a similar pattern, marked *p* and *spicc*. Viola has a long, sustained chord marked *mf*.
- Measure 106: Violina1 and Violina2 continue with eighth-note patterns, both marked *spicc*. Viola has a long, sustained chord. Cello continues with eighth notes, marked *spicc*.

107

Violina1

Violina2

Viola

Cello

mf

spicc

pizz

p

spicc

108

Violina1

Violina2

Viola

Cello

spicc

pizz

spicc

109

Violina1

Violina2

Viola

Cello

pizz

spicc

cresc. poco a poco

pizz.

cresc. poco a poco

spicc

cresc. poco a poco

110 pizz

Violina1

Violina2

Viola

Cello

111 arco

Violina1

Violina2

Viola

Cello

f

pizz

mf

pizz *mf*

spicc *mf*

112

Violina1

Violina2

Viola

Cello

pizz

spicc

113 *pizz*

Violina1

Violina2 *p* *spicc*

Viola *p* *spicc*

Cello *p* *spicc*

114 *arco*

Violina1 *mf*

Violina2 *mf* *spicc*

Viola *mf* *pizz*

Cello *mf*

115 *spicc*

Violina1 *p*

Violina2 *p* *spicc*

Viola *p* *spicc*

Cello *p* *spicc*

24

arco 116

Violina1

mf

Violina2

spicc

mf

Viola

pizz

mf

Cello

mf

117

Violina1

p

Violina2

spicc

p

Viola

spicc

p

Cello

p

118

Violina1

mf

Violina2

spicc

mf

Viola

mf pizz

Cello

mf

119 *pizz*

Violina1

p *spicc*

Violina2

p *spicc* *p*

Viola

spicc *p*

Cello

120 *arco*

Violina1

mf *pizz*

Violina2

spicc *mf* *p* *pizz.*

Viola

pizz *mf* *p*

Cello

mf *pizz.* *arco* *p*

123 *arco*

Violina1

p *pizz.*

Violina2

mf

Viola

arco *p*

Cello

cresc. *p*

126

Violina1

Violina2

Viola

Cello

f arco

pizz. *f*

f

cresc.

ff

ff

ff