

Termopane

Viola

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Allegro moderato ♩=108

The musical score is written for Viola in 3/8 time with a key signature of one sharp (F#). It consists of 32 measures, divided into several sections:

- Measures 1-3:** Labeled "spicc" and "f".
- Measures 4-6:** Labeled "spicc", "mf", "f", and "mf".
- Measures 7-9:** Labeled "spicc", "f", "mf", and "f".
- Measures 10-14:** Labeled "spicc", "mf", "cresc.", and "f".
- Measures 15-16:** Labeled "Bridge1" and "pizz.".
- Measures 17-20:** Labeled "Strofa", "mf", "spicc", and "f".
- Measures 21-24:** Labeled "mf", "spicc", and "f".
- Measures 25-28:** Labeled "mf", "spicc", and "f".
- Measures 29-31:** Labeled "mf", "spicc", and "f".
- Measures 32:** Labeled "Bridge2", "f", "pizz.", "mf", "spicc", and "f".

V.S.

Refren2

Viola

35 spicc
mf *f* *mf*

38
f spicc *mf* *f*

41
 spicc *mf* *cresc.*

Bridge3

45
 spicc *f* pizz.

48
 spicc *mf* *f*

52
 spicc *mf* *f*

56
 spicc *mf* *f*

60
 spicc *mf*

Bridge4

63
 spicc *f* pizz. *mf* *f* *mf*

67
 spicc *f* *mf* spicc

70
 spicc *mf* *f* *mf*

Viola

73

Refren3

Musical staff 73-77. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains five measures. The first measure has a half note G4 and a quarter note F#4. The second measure has a half note G4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a half note G4. Dynamics include *cresc.* under the first measure, *f spicc* under the fourth measure, and *mf* under the fifth measure. Performance markings include *pizz. spicc* above the fifth measure.

78

Musical staff 78-80. The staff contains three measures. The first measure has a half note G4 and a quarter note F#4. The second measure has a half note G4. The third measure has a half note G4. Dynamics include *f* under the first measure, *mf* under the second measure, and *f* under the third measure. Performance markings include *spicc* above the first measure.

81

Musical staff 81-83. The staff contains three measures. The first measure has a half note G4 and a quarter note F#4. The second measure has a half note G4. The third measure has a half note G4. Dynamics include *mf* under the first measure, *f* under the second measure, and *mf* under the third measure. Performance markings include *spicc* above the first measure.

84

Musical staff 84-86. The staff contains three measures. The first measure has a half note G4 and a quarter note F#4. The second measure has a half note G4. The third measure has a half note G4. Dynamics include *cresc.* under the first measure, *f* under the second measure, and *mf* under the third measure. Performance markings include *spicc* above the first measure.