

Saveica de la Sarica Niculitel

Animato
♩ = 100

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The score is written for four instruments: Violin 1 (Vna1), Violin 2 (Vna2), Viola (Vla), and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Animato' with a quarter note equal to 100 beats per minute.

First System (Measures 1-4):
Vna1: Features a trill (tr) and a long melodic line with slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), and *spicc* (spiccato).
Vna2: Rests.
Vla: Rests.
Cello: Rests.

Second System (Measures 5-8):
Vna1: Starts with a forte (*f*) dynamic and includes a vibrato (V) marking. Ends with a forte (*f*) dynamic.
Vna2: Rests, then plays a pizzicato (*pizz.*) accompaniment.
Vla: Rests, then plays a pizzicato (*pizz.*) accompaniment.
Cello: Rests, then plays a pizzicato (*pizz.*) accompaniment.

Third System (Measures 9-12):
Vna1: Continues with a melodic line, including a vibrato (V) marking and a *spicc* dynamic. Ends with an *accel.* (accelerando) marking.
Vna2: Rests.
Vla: Rests.
Cello: Continues with a pizzicato (*pizz.*) accompaniment, ending with an *accel.* marking.

2

7 **poco accel.** **poco accel.** **poco rall.**

Vna1

Vna2

Vla

Cello **pizz.**

9 **molto rall.** **a tempo** **a tempo**

Vna1 **f**

Vna2 **a tempo** **mp sul pont.**

Vla **a tempo.**

Cello **molto rall.** **f** **pizz.** **a tempo**

12

Vna1

Vna2 **sul pont. mp**

Vla **pizz.**

Cello **pizz.**

15

Vna1 *f*

Vna2 sul pont. *f*

Vla *mf* col legno

Cello pizz. *p*

19

Vna1 *f*

Vna2 *mf*

Vla *mf* col legno

Cello *p* pizz.

22

Vna1 *mf*

Vna2 *mf*

Vla *mf* col legno

Cello *p* pizz.

Detailed description: This is a page of a full score for a string quartet, specifically measures 15 through 22. The score is written for four instruments: Violin 1 (Vna1), Violin 2 (Vna2), Viola (Vla), and Cello (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a major mode. Measures 15-18 show Vna1 and Vna2 playing chords with accents and dynamic markings of *f*. Vna2 has a 'sul pont.' instruction. Vla and Cello play a rhythmic pattern of eighth notes, with Cello marked 'pizz.' and *p*. Measures 19-21 show Vna1 playing a melodic line with accents and a dynamic of *f*, while Vna2 and Vla play chords with a dynamic of *mf*. Cello continues with the eighth-note pattern, marked *p* and 'pizz.'. Measure 22 shows Vna1 and Vna2 playing chords with accents and a dynamic of *mf*, while Vla and Cello continue their respective parts with *mf* and *p* dynamics.

Full Score

4

26

Vna1 *mf* spicc

Vna2 pizz.

Vla *mf*

Cello *f* spicc

29

Vna1 *mf* gliss

Vna2 pizz. spicc

Vla *mf*

Cello *f* spicc

32

Vna1 *mf* *f* gliss *mp*

Vna2 pizz. *mf*

Vla pizz. *mf*

Cello *p* *mf* *p*

Detailed description: This is a page of a full score for strings, numbered 4. It contains three systems of music, numbered 26, 29, and 32. Each system includes staves for Violin 1 (Vna1), Violin 2 (Vna2), Viola (Vla), and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 26-28) features Vna1 with a *mf* dynamic and a *spicc* marking, Vna2 with a *pizz.* marking, Vla with a *mf* dynamic, and Cello with a *f* dynamic and a *spicc* marking. The second system (measures 29-31) features Vna1 with a *mf* dynamic and a *gliss* marking, Vna2 with a *pizz.* and *spicc* marking, Vla with a *mf* dynamic, and Cello with a *f* dynamic and a *spicc* marking. The third system (measures 32-34) features Vna1 with dynamics *mf*, *f*, and *mp*, and a *gliss* marking, Vna2 with a *pizz.* and *mf* marking, Vla with a *pizz.* and *mf* marking, and Cello with dynamics *p*, *mf*, and *p*.

This musical score page contains five systems of music for string instruments. The instruments are Violin 1 (Vna1), Violin 2 (Vna2), Viola (Vla), and Cello (Cello). The music is written in treble clef for violins and bass clef for viola and cello. The key signature has three sharps (F#, C#, G#). The score includes various performance instructions such as *mf*, *mp*, *f*, *pizz.*, *gliss*, and *spicc*. Measure numbers 36, 39, and 41 are clearly marked at the beginning of their respective systems. The notation includes slurs, accents, and dynamic markings.

43

Vna1

Vna2

Vla

Cello

subito p

mf

f

spicc

pizz.

col legno

45

Vna1

Vna2

Vla

Cello

spicc

pizz.

arco

f

col legno

pizz.

48

Vna1

Vna2

Vla

Cello

spicc

detache

f

pizz.

spicc

mf

detache

f

f

col legno

mf

martellato

f

f

pizz.

mf

martellato

f

51

Vna1 *f*

Vna2 *pizz.* *f* *detache* *pizz.* *spicc.*

Vla *mf* *spicc.* *pizz.*

Cello *spicc.* *spicc.*

Detailed description: This system contains measures 51-54. Vna1 starts with a forte (*f*) dynamic and a wavy hairpin above the staff. Vna2 has a pizzicato (*pizz.*) dynamic in measure 51, then forte (*f*) in measure 52, followed by *detache* in measure 53 and *pizz.* in measure 54. Vla has a mezzo-forte (*mf*) dynamic and *spicc.* marking in measure 51, then *pizz.* in measure 52. Cello has *spicc.* markings in measures 52 and 54. There are wavy hairpins above the Vna1 and Cello staves.

55

Vna1 *mf* *spicc.*

Vna2 *spicc.*

Vla *pizz.* *arco*

Cello *pizz.* *mf* *spicc.* *pizz.* *spicc.*

Detailed description: This system contains measures 55-57. Vna1 has a mezzo-forte (*mf*) dynamic and *spicc.* marking in measure 55. Vna2 has *spicc.* markings in measures 55 and 57. Vla has *pizz.* in measure 55 and *arco* in measure 56. Cello has *pizz.* in measure 55, *mf* in measure 56, and *spicc.* markings in measures 56 and 57. There is a wavy hairpin above the Vna1 staff in measure 57.

58

Vna1 *detache* *f* *spicc.* *espress.*

Vna2 *spicc.*

Vla *mf* *f*

Cello *pizz.* *espress.* *f* *pizz.*

Detailed description: This system contains measures 58-61. Vna1 has *detache* in measure 58, *f* in measure 59, *spicc.* in measure 60, and *espress.* in measure 61. Vna2 has *spicc.* markings in measures 58 and 60. Vla has a mezzo-forte (*mf*) dynamic in measure 58 and forte (*f*) in measure 59. Cello has *pizz.* markings in measures 58 and 60, and *espress.* in measure 59.

Full Score

8

62

Vna1 *f* spicc vibrato

Vna2 *f* pizz.

Vla *f*

Cello pizz. arco pizz. spicc

66

Vna1 spicc pizz. spicc pizz. spicc

Vna2 *p* sul tasto *mf*

Vla pizz. *mf*

Cello pizz. *mf*

69

Vna1 pizz. spicc arco *f* *mf* spicc *f* spicc arco

Vna2 *p* sul tasto *mf*

Vla *mf* pizz.

Cello *mf* pizz.

Detailed description: This musical score page contains three systems of music for a string ensemble. The first system (measures 62-65) features Violin 1 with a forte (*f*) dynamic and spiccato articulation, including a vibrato section. Violin 2 also plays forte with pizzicato articulation. Viola and Cello play forte, with Cello alternating between pizzicato and arco. The second system (measures 66-68) shows Violin 1 with spiccato and pizzicato articulation. Violin 2 plays piano (*p*) sul tasto, transitioning to mezzo-forte (*mf*). Viola and Cello play mezzo-forte pizzicato. The third system (measures 69-72) features Violin 1 with pizzicato, spiccato, and arco articulation, with dynamics ranging from forte to mezzo-forte. Violin 2 plays piano sul tasto, then mezzo-forte. Viola and Cello play mezzo-forte pizzicato.

72

Vna1 *f*

Vna2 sul tasto *f* spicc

Vla *mf* col legno *f* *mf* *f* *mf* *f*

Cello *mf* spicc *f* *f* *f*

75

Vna1 *f* gliss vibrato

Vna2 *f* spicc

Vla *mf* col legno *f* *mf* *f* *mf* *f*

Cello *mf* spicc *f* *mf* *f* *mf* *f*

78

Vna1 detache gliss vibrato gliss

Vna2 *mf* pizz. *f*

Vla *mf* pizz. *f*

Cello *mp* *f*

Full Score

10

82

Vna1 vibrato *f* gliss vibrato *f* spicc

Vna2 pizz.

Vla pizz. *f* spicc

Cello *mf* *f* spicc

85

Vna1

Vna2 *f*

Vla *f*

Cello *f*

87

Vna1 *f* vibrato *f* vibrato

Vna2 *f*

Vla *f*

Cello *f*

Detailed description: This page of a musical score, labeled 'Full Score' and page number '10', contains measures 82 through 90. The score is for a string quartet, with parts for Violin 1 (Vna1), Violin 2 (Vna2), Viola (Vla), and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 82 features Vna1 with vibrato, a forte (*f*) glissando, and spiccato. Vna2 and Vla play pizzicato, while the Cello plays a sustained note with a mezzo-forte (*mf*) dynamic. Measures 85-86 show Vna1 with a complex melodic line, Vna2 with a forte (*f*) accompaniment, and the Viola and Cello with rhythmic patterns. Measure 87 continues with Vna1 playing a forte (*f*) vibrato, Vna2 with a forte (*f*) accompaniment, and the Viola and Cello with rhythmic patterns. The score includes various performance instructions such as 'vibrato', 'gliss', 'pizz.', 'spicc', and dynamic markings like *f*, *mf*, and *f*.

89

Vna1

Vna2

Vla

Cello

ff *f* *detache espressivo e vibrato* *pizz.*

ff *f* *spicc* *vibrato*

ff *f* *spicc* *detache espressivo e vibrato*

92

Vna1

Vna2

Vla

Cello

vibrato *espressivo* *f* *spicc*

detache espressivo e vibrato *pizz.* *pizz.*

spicc *pizz.* *f*

spicc *spicc*

95

Vna1

Vna2

Vla

Cello

spicc *mf* *arco* *pizz. espressivo* *espressivo*

pizz. *espressivo* *spicc* *pizz.* *spicc*

Full Score

12

98

Vna1

Vna2

Vla

Cello

f spicc

mf spicc

expressivo vibrato

pizz.

detache espressivo

pizz.

102

Vna1

Vna2

Vla

Cello

f spicc

mf

mp < mf < f

expressivo vibrato

sostenuto

pizz.

fp >

fp >

mf

fp < fp

pizz.

arco

pizz.

arco spicc

106

Vna1

Vna2

Vla

Cello

sostenuto

spicc

mf

f

expressivo vibrato

col legno *mf*

f pizz.

109

Vna1

Vna2

Vla

Cello

mf *f* *ff*

col legno spicc

ff