

Cello  
Saveica de la Sarica Niculitel

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Orchestrație  
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Animato  
♩ = 100

2  
pizz. pizz. **accel.**

7 **poco accel.** **molto rall.** a tempo  
pizz. **f** pizz.

12  
pizz.

17  
**p** pizz.

21  
**p** pizz. 2

26  
**f** spicc

30  
**f** spicc **p** **mf** **p**

37  
**mf** spicc  
spicc

40  
spicc **mf**

V.S.

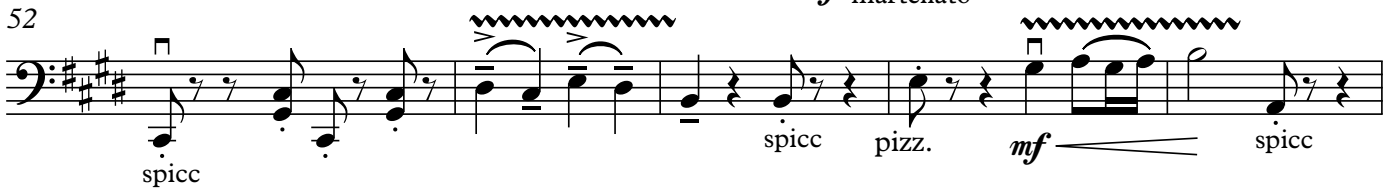
Cello

2

42   
*f* subito *p* *mf* *f*

44   
*f* pizz.

48   
*f* pizz. *mf* martellato *f*

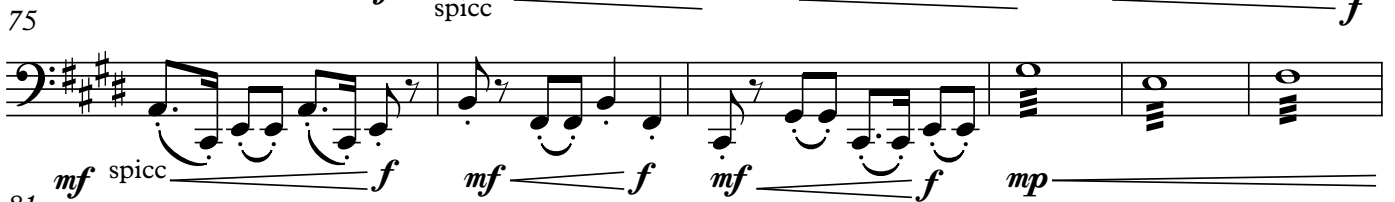
52   
spicc spicc pizz. *mf* spicc

57   
pizz. spicc pizz. *espress.* *f* pizz. *mf*

62   
pizz. arco pizz. spicc *mf* pizz.

67   
*mf*

71   
*mf* spicc *f* *f* *f*

75   
*mf* spicc *f* *mf* *f* *mf* *f* *mp*

81   
*f* *mf* *f* spicc

86

Musical notation for measures 86-87. The key signature is three sharps (F#, C#, G#). The music consists of eighth notes with slurs and accents. A dynamic marking of *f* is present.

88

Musical notation for measures 88-90. The music features eighth notes with slurs and accents. Dynamic markings include *f*, *ff*, and *f*. The instruction *spicc* is written below the notes.

91

Musical notation for measures 91-95. The music includes slurs, accents, and vibrato markings. Dynamic markings include *f* and *ff*. Instructions include *vibrato*, *detache espressivo e vibrato*, *spicc*, *pizz.*, and *espressivo*.

96

Musical notation for measures 96-100. The music features slurs, accents, and rests. Dynamic markings include *f* and *ff*. Instructions include *spicc*, *pizz.*, and *detache espressivo*.

101

Musical notation for measures 101-105. The music includes slurs, accents, and rests. Dynamic markings include *mf* and *f*. Instructions include *pizz.*, *arco*, and *spicc*.

106 col legno

Musical notation for measures 106-108. The music consists of eighth notes with slurs and accents. A dynamic marking of *f* and the instruction *pizz.* are present.

109

Musical notation for measures 109-111. The music consists of eighth notes with slurs and accents. A dynamic marking of *ff* is present.