

Sa nu ucizi

Viola

Compozitor Florin Chilian
Orchestrație
Florin Chilian & Stefan Elefteriu

Allegro non troppo ♩=116

6 *p sf p sf p mf espress.*

11 *cresc. f mf*

16 *pizz. arco mf p pizz.*

21 *arco p pizz. arco arco*

26 *pizz. mf arco p*

31 *pizz. mf p pizz. arco*

36 *arco p sf sf*

41 *mf espress. f*

46 *mf*

51 *tr. pizz.*

Viola

56

56-60: Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It begins with a whole note chord, followed by a series of eighth notes. A 'stacc.' marking is placed above the first eighth note of the eighth measure.

61

61-65: Musical staff continuing the eighth-note pattern from the previous staff.

66

66-70: Musical staff featuring a whole note chord at the beginning, followed by eighth notes. An '8' is written below the first measure, indicating an octave shift.

71

71-75: Musical staff with a whole note chord, followed by eighth notes. A 'stacc' marking is above the eighth note in the fourth measure. Dynamics 'p' and 'cresc. poco a poco' are indicated below the staff.

76

76-80: Musical staff with eighth notes. A 'stacc' marking is above the first eighth note. Dynamics 'f' and 'mf' are indicated below the staff.

81

81-85: Musical staff with eighth notes. A 'pizz.' marking is above the eighth note in the second measure. Dynamics 'p cresc.' are indicated below the staff.

86

86-90: Musical staff with eighth notes. An 'arco' marking is above the first eighth note. 'stacc' markings are above the eighth notes in the second and third measures. Dynamics 'f' and '<' are indicated below the staff.

91

91-95: Musical staff with a whole note chord, followed by eighth notes. A '4' is written above the first measure. Dynamics 'f' are indicated below the staff.

99

99-103: Musical staff with eighth notes. 'pizz.' and 'arco' markings are above the staff. Dynamics 'spicc' are indicated below the staff.

104

104-108: Musical staff with eighth notes. A 'pizz.' marking is above the eighth note in the second measure.

109

109-113: Musical staff with eighth notes, followed by a whole note chord. A '4' is written above the whole note chord. Dynamics 'pizz.' and 'f' are indicated below the staff.

116

116-120: Musical staff with a whole note chord, followed by eighth notes. 'V' markings are above the eighth notes in the second and fourth measures. Dynamics 'mf' and 'f' are indicated below the staff.