

Sa nu ucizi

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Orchestrație
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Allegro non troppo ♩=116

Violin 1

Violin 2

Viola

Cello

5

Violin 1

Violin 2

Viola

Cello

9

Violin 1

Violin 2

Viola

Cello

12

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). Measure 12: whole rest. Measure 13: whole rest. Measure 14: eighth notes G4, A4, B4, C5 with accents. Measure 15: eighth notes G4, A4, B4, C5 with accents. Dynamics: *p*.
Violin 2: Treble clef, key signature of one sharp (F#). Measure 12: eighth notes G4, A4, B4, C5. Measure 13: eighth notes G4, A4, B4, C5. Measure 14: eighth notes G4, A4, B4, C5. Measure 15: eighth notes G4, A4, B4, C5. Dynamics: *p*.
Viola: Bass clef, key signature of one sharp (F#). Measure 12: quarter notes G3, A3. Measure 13: quarter notes G3, A3. Measure 14: quarter notes G3, A3. Measure 15: quarter notes G3, A3. Dynamics: *pizz.*.
Cello: Bass clef, key signature of one sharp (F#). Measure 12: quarter notes G2, A2. Measure 13: quarter notes G2, A2. Measure 14: quarter notes G2, A2. Measure 15: quarter notes G2, A2. Dynamics: *p*, *arco*.

16

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). Measure 16: half note G4. Measure 17: half note A4. Measure 18: quarter notes G4, A4, B4, C5. Dynamics: *mf*.
Violin 2: Treble clef, key signature of one sharp (F#). Measure 16: eighth notes G4, A4, B4, C5. Measure 17: eighth notes G4, A4, B4, C5. Measure 18: eighth notes G4, A4, B4, C5. Dynamics: *mf*.
Viola: Bass clef, key signature of one sharp (F#). Measure 16: eighth notes G3, A3, B3, C4. Measure 17: eighth notes G3, A3, B3, C4. Measure 18: eighth notes G3, A3, B3, C4. Dynamics: *mf*.
Cello: Bass clef, key signature of one sharp (F#). Measure 16: half note G2. Measure 17: half note A2. Measure 18: quarter notes G2, A2, B2, C3. Dynamics: *mf*.

19

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). Measure 19: eighth notes G4, A4, B4, C5. Measure 20: eighth notes G4, A4, B4, C5. Measure 21: half notes G4, A4. Dynamics: *p*, *cresc.*.
Violin 2: Treble clef, key signature of one sharp (F#). Measure 19: eighth notes G4, A4, B4, C5. Measure 20: eighth notes G4, A4, B4, C5. Measure 21: eighth notes G4, A4, B4, C5. Dynamics: *p*, *arco*, *mf*.
Viola: Bass clef, key signature of one sharp (F#). Measure 19: eighth notes G3, A3, B3, C4. Measure 20: eighth notes G3, A3, B3, C4. Measure 21: eighth notes G3, A3, B3, C4. Dynamics: *p*, *arco*, *mf*.
Cello: Bass clef, key signature of one sharp (F#). Measure 19: half note G2. Measure 20: half note A2. Measure 21: half note G2. Dynamics: *p*, *arco*.

22

Violin 1

Violin 2

Viola

Cello

pizz. *mf*

pizz. p *arco*

pizz. p *mf* *arco*

p *mf*

25

Violin 1

Violin 2

Viola

Cello

f arco. *mf pizz.*

f *mf* *pizz.* *arco*

mf

28

Violin 1

Violin 2

Viola

Cello

f *arco* *mf espress.*

f *mf* *p*

pizz. *arco.* *p* *pizz.*

f *p*

31

Violin 1

Violin 2

Viola

Cello

f

pizz.

arco

mf

Detailed description: This system contains measures 31, 32, and 33. Violin 1 starts with a half note G4, followed by a half note A4, and then a half note B4. Violin 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Viola and Cello play a similar rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f* (forte) for Violin 1, *pizz.* (pizzicato) for Violin 2, *arco* (arco) for Violin 2, *mf* (mezzo-forte) for Viola, and *arco* for Cello.

34

Violin 1

Violin 2

Viola

Cello

mf

Detailed description: This system contains measures 34 and 35. Violin 1 plays a half note G4, followed by a half note A4, and then a half note B4. Violin 2 plays a half note G4, followed by a half note A4, and then a half note B4. Viola and Cello play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *mf* (mezzo-forte) for Violin 1.

36

Violin 1

Violin 2

Viola

Cello

p

sf

p

pizz.

sf

p

Detailed description: This system contains measures 36, 37, and 38. Violin 1 plays a half note G4, followed by a half note A4, and then a half note B4. Violin 2 plays a half note G4, followed by a half note A4, and then a half note B4. Viola and Cello play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *p* (piano) for Violin 1, *sf* (sforzando) for Violin 1, *p* for Violin 2, *p* for Viola, *pizz.* for Cello, *sf* for Cello, and *p* for Cello.

39

Violin 1 *VV sf mf espress.*

Violin 2 *pizz. mf*

Viola *sf mf espress.*

Cello *arco mf*

Detailed description: This system contains measures 39-42. Violin 1 starts with a *VV* marking and plays a melodic line with dynamics *sf* and *mf espress.* Violin 2 plays a rhythmic accompaniment with *pizz.* and *mf*. Viola plays chords with *sf* and *mf espress.* Cello plays a bass line with *arco* and *mf*. There are various articulation marks like accents and slurs throughout.

43

Violin 1 *f arco*

Violin 2 *f pizz. arco mf*

Viola *f mf*

Cello *f mf*

Detailed description: This system contains measures 43-46. Violin 1 plays chords with *f arco*. Violin 2 has a mix of *f*, *pizz.*, and *arco* with *mf* dynamics. Viola plays chords with *f* and *mf*. Cello plays a melodic line with *f* and *mf*. There are many articulation marks including accents, slurs, and dynamic hairpins.

47

Violin 1 *pizz. mf arco*

Violin 2 *pizz. mf arco*

Viola *pizz. mf*

Cello *pizz. mf*

Detailed description: This system contains measures 47-50. Violin 1 has a long melodic line with *pizz.*, *mf*, and *arco* markings. Violin 2 plays chords with *pizz.*, *mf*, and *arco*. Viola plays chords with *pizz.* and *mf*. Cello plays a rhythmic accompaniment with *pizz.* and *mf*. There are various articulation marks like accents and slurs.

50

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). Measures 50-52 feature a melodic line with a slur over measures 50-51 and a 'V' marking above measure 51. Measure 52 has a slur over the final two notes.

Violin 2: Treble clef, key signature of one sharp (F#). Measure 50 has a square box above the first note. Measure 51 has a 'pizz.' marking above the first note. Measures 52-53 have a slur over the notes.

Viola: Bass clef, key signature of one sharp (F#). Measure 50 has a square box above the first note. Measures 51-52 have a slur over the notes and a 'tr' marking above measure 52. Measure 53 has a square box above the first note.

Cello: Bass clef, key signature of one sharp (F#). Measures 50-53 feature a rhythmic accompaniment of eighth notes.

53

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). Measures 53-55 feature a melodic line with a slur over measures 53-54 and a 'V' marking above measure 55. Measure 55 has a slur over the final two notes.

Violin 2: Treble clef, key signature of one sharp (F#). Measure 53 has an 'arco' marking above the first note. Measures 54-55 have a slur over the notes and a 'V' marking above measure 55.

Viola: Bass clef, key signature of one sharp (F#). Measures 53-55 feature a rhythmic accompaniment of eighth notes with a slur over measures 54-55.

Cello: Bass clef, key signature of one sharp (F#). Measures 53-55 feature a rhythmic accompaniment of eighth notes with a slur over measures 54-55.

56

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). Measures 56-58 feature a melodic line with a slur over measures 56-57 and a 'V' marking above measure 58. Measure 58 has a slur over the final two notes.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 56-58 feature a melodic line with a slur over measures 56-57 and a 'V' marking above measure 58. Measure 58 has a slur over the final two notes.

Viola: Bass clef, key signature of one sharp (F#). Measures 56-58 feature a rhythmic accompaniment of eighth notes with a slur over measures 57-58.

Cello: Bass clef, key signature of one sharp (F#). Measures 56-58 feature a rhythmic accompaniment of eighth notes with a slur over measures 57-58.

59

Violin 1

Violin 2

Viola

Cello

62

Violin 1

Violin 2

Viola

Cello

f

65

Violin 1

Violin 2

Viola

Cello

68

Violin 1

Violin 2

Viola

Cello

71

Violin 1

Violin 2

Viola

Cello

p

p

p

74

Violin 1

Violin 2

Viola

Cello

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

77

Violin 1

Violin 2

Viola

Cello

f *p* *f* *mf*

81

Violin 1

Violin 2

Viola

Cello

mf *pizz.* *p cresc.* *p cresc.* *pizz.* *p cresc.* *pizz.* *f* *p cresc.*

85

Violin 1

Violin 2

Viola

Cello

arco *mf* *f* *mf* *f* *arco* *f* *arco* *f*

10

88

Violin 1

Violin 2

Viola

Cello

91

Violin 1

Violin 2

Viola

Cello

94

Violin 1

Violin 2

Viola

Cello

pizz.

arco

solo

f

97 *pizz.* *arco* *pizz.*

Violin 1
Violin 2
Viola
Cello

pizz.

pizz.

Detailed description: This system contains measures 97-100. Violin 1 starts with a pizzicato (pizz.) eighth-note pattern, then switches to arco (arco) for a sixteenth-note run, and returns to pizz. for another eighth-note pattern. Violin 2 plays sustained chords with a bow hair mark (V) above the staff. Viola has a long note with a slur, followed by a pizz. eighth-note pattern. Cello plays a steady eighth-note accompaniment, with a pizz. section starting in measure 100.

100 *arco*

Violin 1
Violin 2
Viola
Cello

arco

arco

Detailed description: This system contains measures 100-103. Violin 1 has a sixteenth-note run, a quarter rest, and then a half-note. Violin 2 plays chords with a slur and a bow hair mark (V). Viola has a quarter rest followed by an arco eighth-note pattern. Cello has an arco eighth-note accompaniment with a bow hair mark (V) and a quarter rest in measure 102.

103 *pizz.* *arco*

Violin 1
Violin 2
Viola
Cello

pizz.

pizz.

Detailed description: This system contains measures 103-106. Violin 1 has a sixteenth-note run, a quarter rest, and then an arco eighth-note pattern. Violin 2 has a long note with a slur and a bow hair mark (V), followed by a pizz. eighth-note pattern. Viola has a sixteenth-note accompaniment with a slur and a bow hair mark (V). Cello has a sixteenth-note accompaniment with a bow hair mark (V).

107

Violin 1

Violin 2

Viola

Cello

pizz.

110

Violin 1

Violin 2

Viola

Cello

arco

113

Violin 1

Violin 2

Viola

Cello

arco

f

116

Violin 1

Violin 2

Viola

Cello

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

Detailed description: This is a page of a musical score for a string quartet, specifically measures 116 through 119. The score is written for Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. Measure 116 starts with a whole rest for all instruments. In measure 117, all instruments play a half note chord (F#2, A2, C3, E3). In measure 118, the instruments play a half note chord (F#2, A2, C3, E3) followed by a quarter note chord (F#2, A2, C3, E3). In measure 119, the instruments play a half note chord (F#2, A2, C3, E3). Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). There are also hairpins indicating crescendos and decrescendos. The page number 116 is at the top left, and the page number 13 is at the top right.