

Sa nu furi

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Moderato ♩=81

The musical score is written for Violin1, Violin2, Viola, and Cello. It is in the key of D major (two sharps) and 4/4 time. The tempo is Moderato, with a metronome marking of ♩=81. The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. The first system (measures 1-3) shows Violin1 with a whole rest, Violin2 with a half rest followed by eighth notes, Viola with a half rest followed by eighth notes, and Cello with a half rest followed by eighth notes. The second system (measures 4-6) shows Violin1 with eighth notes, Violin2 with eighth notes, Viola with eighth notes, and Cello with eighth notes. The third system (measures 7-9) shows Violin1 with a whole note, Violin2 with eighth notes, Viola with eighth notes, and Cello with eighth notes. Dynamics include *mf* and *f*. Performance instructions include *pizz.*, *arco*, and *spicc.*. There are also some markings that look like a square with a vertical line and a circle with a horizontal line.

10

Violin1

Violin2

Viola

Cello

spicc
mf
pizz.
spicc
pizz.
mf
arco
f

6

6

6

Detailed description: This system covers measures 10, 11, and 12. Violin 1 starts with a rest in measure 10, then plays a sixteenth-note triplet in measure 11, marked 'spicc' and 'mf'. Violin 2 plays a sixteenth-note triplet in measure 10, followed by a sixteenth-note pattern in measure 11, marked 'pizz.'. Viola plays a sixteenth-note triplet in measure 10, followed by a sixteenth-note pattern in measure 11, marked 'pizz.' and 'spicc'. Cello plays a half-note in measure 10, followed by a sixteenth-note pattern in measure 11, marked 'pizz.' and 'mf', then a half-note in measure 12, marked 'arco' and 'f'.

13

Violin1

Violin2

Viola

Cello

spicc
arco
f
pizz.
arco
spicc
arco
pizz.
mf
f
mf
f

6

6

6

6

Detailed description: This system covers measures 13, 14, and 15. Violin 1 plays a sixteenth-note triplet in measure 13, marked 'spicc', followed by a half-note in measure 14, marked 'arco' and 'f', and a half-note in measure 15, marked 'pizz.' and 'arco'. Violin 2 plays a half-note in measure 13, followed by a sixteenth-note pattern in measure 14, marked 'arco' and 'f', and a sixteenth-note pattern in measure 15, marked 'pizz.' and 'arco'. Viola plays a sixteenth-note triplet in measure 13, followed by a sixteenth-note pattern in measure 14, marked 'spicc' and 'arco', and a sixteenth-note pattern in measure 15, marked 'pizz.' and 'f'. Cello plays a sixteenth-note pattern in measure 13, marked 'pizz.' and 'mf', followed by a half-note in measure 14, marked 'arco' and 'f', and a sixteenth-note pattern in measure 15, marked 'pizz.' and 'mf', followed by a half-note in measure 15, marked 'arco' and 'f'.

16

Violin1

Violin2

Viola

Cello

mf
mf
spicc
pizz.
mf
pizz.
mf
arco
f

6

6

6

6

Detailed description: This system covers measures 16, 17, and 18. Violin 1 plays a half-note in measure 16, followed by a half-note in measure 17, marked 'mf', and a half-note in measure 18, marked 'mf'. Violin 2 plays a half-note in measure 16, followed by a half-note in measure 17, marked 'mf', and a sixteenth-note triplet in measure 18, marked 'spicc'. Viola plays a half-note in measure 16, followed by a half-note in measure 17, marked 'pizz.' and 'mf', and a sixteenth-note triplet in measure 18, marked 'pizz.' and 'mf'. Cello plays a half-note in measure 16, followed by a half-note in measure 17, marked 'pizz.' and 'mf', and a half-note in measure 18, marked 'arco' and 'f'.

20

Violin1

Violin2

Viola

Cello

spicc. *f*

pizz. *mf* *f*

arco

24

Violin1

Violin2

Viola

Cello

spicc. *mf* *f*

pizz. *mf* *f*

arco

27

Violin1

Violin2

Viola

Cello

arco

pizz. *mf* *f*

spicc. *f*

30

Violin1

Violin2

Viola

Cello

Violin1: *pizz.*
Violin2: *pizz.*
Viola: *spicc.*
Cello: *pizz.*, *arco*, *pizz.*

33

Violin1

Violin2

Viola

Cello

Violin1: *arco*, *spicc.*
Violin2: *mf arco*
Viola: *mf spicc.*, *6*, *6*
Cello: *arco*, *pizz.*

36

Violin1

Violin2

Viola

Cello

Violin1: *V*
Violin2: *pizz.*, *arco*, *pizz.*
Viola: *spicc.*, *pizz.*
Cello: *pizz.*, *arco*, *pizz.*, *arco*, *V*

39

Violin1

Violin2 arco

Viola spicc

Cello pizz arco

42

Violin1

Violin2

Viola spicc pizz. 3 3 arco

Cello pizz. 6 3 arco

46

Violin1

Violin2 pizz arco

Viola pizz arco

Cello pizz arco In 8 f pizz. mf

50

Violin1 *mf*

Violin2 *f* pizz.

Viola *f*

Cello pizz. arco pizz. arco pizz. arco

53

Violin1 *f*

Violin2 pizz.

Viola *f* arco pizz. arco pizz.

Cello pizz. arco pizz. arco pizz. arco

56

Violin1 arco *mf*

Violin2 pizz. *mf*

Viola pizz. spicc. arco *mf*

Cello arco pizz. *mf* arco

59

Violin1

Violin2

Viola

Cello

pizz.

arco

pizz.

arco

V

61

Violin1

Violin2

Viola

Cello

pizz.

f

pizz.

arco

pizz.

f spicc

pizz.

spicc

pizz.

spicc

f

64

Violin1

Violin2

Viola

Cello

pizz.

mf

arco

mf

mf pizz.

spicc

mf

V

66

Violin1 arco

Violin2 spicc

Viola

Cello spicc

68

Violin1

Violin2 spicc

Viola

Cello spicc

70

Violin1 pizz.

Violin2 pizz. arco

Viola spicc spicc pizz

Cello pizz spicc pizz spicc pizz spicc

73

Violin1 pizz. arco

Violin2 arco

Viola pizz. spicc

Cello pizz. spicc

75

Violin1 arco

Violin2 arco

Viola spicc. pizz.

Cello spicc

77

Violin1 arco f

Violin2 pizz. f

Viola arco pizz. f spicc

Cello spicc f

80

Violin1 *pizz.*

Violin2 *mf arco*

Viola *mf pizz.* *arco*

Cello *spicc* *mf*

82

Violin1 *arco*

Violin2 *mf pizz.*

Viola *pizz.* *spicc* *pizz.* *spicc* *pizz.*

Cello

85

Violin1 *spicc* *f*

Violin2 *pizz.* *f*

Viola *spicc* *pizz.* *f* *pizz.* *arco*

Cello *f* *pizz.* *arco* *pizz.* *arco*

88

Violin1 pizz. arco

Violin2 arco mf

Viola pizz. mf arco

Cello pizz. spicc pizz. mf spicc

90

Violin1

Violin2 mf spicc mf arco

Viola

Cello pizz. mf spicc pizz. spicc pizz. spicc

93

Violin1 spicc pizz. spicc

Violin2 spicc f pizz. f

Viola f pizz. arco pizz.

Cello pizz. spicc f

96 *pizz.* *mf* *arco* *f* *spicc* *pizz. f* *f* *pizz.* *mf* *pizz.* *arco* *f* *pizz.* *mf* *spicc* *f* *spicc*

99 *spicc* *pizz.* *mf* *mf* *spicc* *pizz.* *arco* *mf* *mf* *spicc* *pizz.* *mf* *pizz.* *mf* *spicc* *pizz.* *mf* *spicc* *pizz.* *mf* *spicc*

101 *pizz.* *spicc* *f* *spicc* *f* *spicc* *f* *spicc* *f* *spicc* *f* *spicc* *f* *spicc* *f* *spicc* *f* *spicc* *f* *spicc* *f*