

Violin 1

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# Oameni singuri

**Moderato** ♩ = 84

**Solo**

**f**

1 2 3 3 3 3

5 **mf**

10 **Solo VOCE**

**p** **f**

14 **p**

18 **Solo** **f**

21

25 **Solo VOCE** **Arco** **p**

29 **mf** **mf** **mf**

The score is written for Violin 1 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is Moderato with a metronome marking of 84. The piece begins with a dynamic of fortissimo (f). The first staff (measures 1-4) features a melodic line with triplets and accents. The second staff (measures 5-8) continues the melody with a dynamic of mezzo-forte (mf). The third staff (measures 9-13) is marked 'Solo VOCE' and features a more rhythmic, chordal texture with a dynamic of piano (p). The fourth staff (measures 14-17) continues this texture. The fifth staff (measures 18-20) returns to a melodic line with triplets and a dynamic of fortissimo (f). The sixth staff (measures 21-24) features a melodic line with accents. The seventh staff (measures 25-28) is marked 'Solo VOCE' and 'Arco', featuring a rhythmic texture with a dynamic of piano (p). The eighth staff (measures 29-32) returns to a melodic line with a dynamic of mezzo-forte (mf). The score includes various performance markings such as accents, slurs, and dynamic changes.

V.S.

Violin 1

33 V □ 2 4 G V 1 1 2 2 3 V A 2 3 3 V 1 3

39 2 2 4 3 trill Solo VOICE □ 2 p

44 3 2 2 A 1 2 trill Solo V 1 3 □ 3 mf

50 Solo □ 1 trill 3 □ 3 f

58 Solo VOICE V 3 □ V □ V 2 □ V □ V 1 3 4 2 1 0 V □ 0 V 0 2 □ 1 0 p

62 Solo □ mf □ 4 □ V □ V □ Solo 1 □ mf

66 Solo □ 1 V □ trill □ 4 □ 4 V □ 4 V □ f f

69 □ 1 0 □ 1 0 trill □ 4 □ V □ 4 □ 1 □ 4 □ 1 □ mf

74 Solo V tr

*f*

77

*f*

82 Solo V

*f*

86

*f*

89 Solo G D

*mf*

94

*mf*

98 Solo VOCE

*f*