

Oameni singuri

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Orchestrație
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Moderato ♩ = 84

Solo

Violin 1

Violin 2

Viola

Cello

5

Solo

Violin 1

Violin 2

Viola

Cello

9

Solo VOCE

Violin 1

Violin 2

Viola

Cello

Violin1
Violin 2
Viola
Cello

12 *f*
p
mf
pizz.
p

Violin1
Violin 2
Viola
Cello

15
pizz.
Arco

Violin1
Violin 2
Viola
Cello

18 Solo *f*
p

Violin 1

Violin 2

Viola

Cello

Solo VOCE V

Arco

Violin 1

Violin 2

Viola

Cello

p

pizz.

Violin 1

Violin 2

Viola

Cello

mf

Arco

Solo

arco

Violin1
Violin 2
Viola
Cello

32 *mf* 4 V 2 4 G V 1 1 2 2

Violin1
Violin 2
Viola
Cello

35 V A V 3 1 3 1 3 3

Violin1
Violin 2
Viola
Cello

39 2 2 4 3 *p* Solo VOCE 2 *p* 3 1 *mf* Solo

54

Solo

Solo VOCE

Violin1

Violin2

Viola

Cello

f

p

mf

60

Solo

Violin1

Violin2

Viola

Cello

mf

mf

64

Violin1

Violin2

Viola

Cello

p

Solo *mf*

Solo *f*

mf

This musical score page contains measures 68 through 72 for a string quartet. The instruments are Violin 1, Violin 2, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 3/2. Measure 68 features a dynamic of *f* for Violin 1 and *mf* for Violin 2. Measures 69 and 70 show a dynamic shift to *p* for Violin 2. Measure 71 includes a *Solo* marking for the Cello. Measure 72 features a *f* dynamic for the Cello and a trill for Violin 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 74 through 80 for Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 features a 'Solo' marking for Violin 1 and a dynamic of *f*. Violin 1 plays a melodic line with slurs and accents, while Violin 2 provides harmonic support. The Viola and Cello parts consist of sustained notes with slurs. Measure 76 shows a more active Violin 1 part with slurs and accents, and Violin 2 playing a rhythmic accompaniment. The Viola part includes a 'trem' (tremolo) marking and a dynamic of *p*. The Cello part continues with slurred notes. Measure 80 begins with a 'Solo' marking for Violin 1 and a dynamic of *f*. Violin 1 plays a melodic line with slurs and accents, while Violin 2 provides harmonic support. The Viola and Cello parts consist of sustained notes with slurs.

83

Violin I

Violin II

Viola

Cello

87

Violin I

Violin II

Viola

Cello

91

Violin I

Violin II

Viola

Cello

94

Violin1 *mf*

Violin 2

Viola

Cello *mf*

97

Violin1

Violin 2

Viola

Cello

Solo VOCE

100

Violin1 *f*

Violin 2 *f*

Viola *f*

Cello *f*