

Cello

Oameni singuri

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Moderato ♩ = 84

5 pizz. *mf*

9 *mf* Arco

13 *p* Solo

18 *p*

26 *p* pizz.

30 arco

34 *p* *p*

41 Solo *mf* *mf*

45 Solo *mf*

V.S.

50 *mf* *mf*

56 *mf* *mf*

63 *mf* *f* *f*

68 *mf* *f* *f* Solo

73

78

83 *p*

91 Solo *mf* *mf*

96

99 *f* 3

Detailed description: This is a musical score for a cello, spanning measures 50 to 99. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Measures 50-55 show a melodic line with slurs and accents, marked *mf*. Measures 56-62 continue this line with some rests and slurs, also marked *mf*. Measure 63 introduces a four-measure rest (marked '4') followed by a more active melodic line with slurs and accents, marked *f*. Measures 68-72 show a melodic line with slurs and accents, marked *f*, with the word 'Solo' appearing above measure 68. Measures 73-77 continue the melodic line with slurs and accents. Measures 78-82 show a melodic line with slurs and accents. Measures 83-90 feature a melodic line with slurs and accents, marked *p* (piano) from measure 83 onwards. Measures 91-95 show a melodic line with slurs and accents, marked *mf*, with the word 'Solo' appearing above measure 91. Measures 96-98 show a melodic line with slurs and accents. Measure 99 begins with a rest, followed by a melodic line with slurs and accents, marked *f*, and ends with a three-measure rest (marked '3').