

Nu mai beau

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Orchestrație
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Cello

$\text{♩} = 100$

f vibrato molto *f* pizz

5 *f* spicc *mf* *f*

9 pizz arco *f* spicc

13 spicc pizz *f* arco spicc spicc arco detache *f*

17 spicc

19 spicc pizz

21 spicc

23 spicc arco spicc

26 pizz spicc spicc pizz spicc V.S.

Cello

29 *f* *spicc* *pizz*

32 *spicc* *sostenuto* *pizz*

35 *pizz* *spicc* *arco* *spicc* *arco*

38 *spicc* *arco* *spicc*

40 *spicc* *pizz*

43 *spicc* *mf*

45 *f* *mf* *spicc* *arco pizz* *spicc*

48 *pizz* *spicc* *pizz* *spicc*

52 *pizz* *spicc* *pizz* *f arco*

56 *pizz* *spicc* *spicc* *arco spicc*

60 Cello

spicc *arco* *mf* *spicc*

62

64

spicc *mf*

66

spicc *mf* *spicc* *mf*

68

arco *f spicc* *spicc*

71

f *pizz* *f spicc*

74

mf

76

mf *mf*

78

spicc *mf* *pizz* *spicc*

80

ff *spicc*

4

83

Cello

A musical score for Cello, measures 83-87. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). Measure 83 begins with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, some with slurs and accents. Measures 84-85 continue the melodic line with slurs and accents. Measure 86 features a half note with a slur and an accent. Measure 87 concludes with a half note marked *vibr sostenuto*, accompanied by a hairpin indicating a gradual increase in volume.