

# Nu mai beau

Vna 1

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**1**  $\text{♩} = 100$   
*f* vibrato molto

**5** *f*

**8** *mf* *f* *ff* *mf* *detache*

**12** *ff* *ff* *ff*

**16** *f* *f* *f*

**20** *f* *sostenuto* *ff* *mf spicc* *f*

**24** *sostenuto* *sostenuto* *spicc arco* *spicc*

**28** *f pizz* *mf* *detache* *sostenuto* *f* *f sostenuto*

**32** *sostenuto* *ff* **V.S.**

Vna1

35 *spicc*

39

44 *f* *vibrato sostenuto* *mf* *f* *ff* *vibrato sostenuto detache* *f pizz*

48 *spicc mf* *f* *pizz* *spicc*

51 *spicc* *f* *f* *pizz* *spicc*

55 *f* *f*

58 *f*

62 *ff* *f sostenuto e vibrato* *ff*

67 *spicc mf* *f arco* *f*

70 *f* *detache*

Vna1

73

ff sostenuto

Detailed description: This system contains measures 73 through 76. The music is written on a single treble clef staff. It begins with a series of eighth notes, some with accents and upward hairpins. There are several dynamic markings: *ff* and *sostenuto*. The notation includes various articulations such as accents and hairpins.

77

*f* *pizz ff*

Detailed description: This system contains measures 77 through 79. Measure 77 starts with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes. Measure 79 begins with a *pizz ff* marking, indicating a pizzicato section. The notation includes accents and hairpins.

80

*f* *arco sostenuto* *f* *spicc ff*

Detailed description: This system contains measures 80 through 82. Measure 80 starts with a dynamic marking of *f*. The music is marked *arco sostenuto*. Measure 82 begins with a *spicc ff* marking, indicating a spiccato section. The notation includes accents and hairpins.

83

*ff* *ff* *vibr sostenuto*

Detailed description: This system contains measures 83 through 85. Measure 83 starts with a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes. Measure 85 begins with a *vibr sostenuto* marking, indicating a vibrato section. The notation includes accents and hairpins.