

Nu mai beau

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$\text{♩} = 100$

First system of the musical score for 'Nu mai beau'. It consists of four staves: Vna1, Vna2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The Vna1 staff begins with a rest, followed by a series of notes with accents and vibrato markings, starting with a forte (*f*) dynamic and 'vibrato molto' instruction. The Vna2 staff has a rest, then enters with a staccato (*spicc*) and mezzo-forte (*mf*) dynamic. The Viola staff has a rest, then enters with a staccato (*spicc*) and mezzo-forte (*mf*) dynamic. The Cello staff begins with a series of notes with accents and vibrato markings, starting with a forte (*f*) dynamic and 'vibrato molto' instruction, and later includes a forte (*f*) pizzicato (*pizz*) dynamic.

Second system of the musical score for 'Nu mai beau', starting at measure 4. It consists of four staves: Vna1, Vna2, Viola, and Cello. The Vna1 staff continues with notes and accents, including vibrato markings. The Vna2 staff continues with staccato (*spicc*) and pizzicato (*pizz*) dynamics. The Viola staff continues with staccato (*spicc*) and pizzicato (*pizz*) dynamics, with a mezzo-forte (*mf*) dynamic marking. The Cello staff continues with notes and accents, including vibrato markings, and includes a staccato (*spicc*) and forte (*f*) dynamic marking.

6

Vna1

Vna2

Viola

Cello

8

Vna1

Vna2

Viola

Cello

10

Vna1

Vna2

Viola

Cello

f

spicc

f

mf

mf

mf

f

ff

pizz

f

pizz

f

pizz

mf

detache

spicc

mf spicc

spicc

spicc

arco

f

12 3

Vna1 *ff* *ff*

Vna2 *mf spicc*

Viola *spicc*

Cello *spicc* *spicc* *pizz*

14

Vna1 *ff*

Vna2 *f arco* *pizz*

Viola *spicc* *f pizz*

Cello *f arco* *spicc* *spicc* *arco*

16

Vna1 *f detache* *f*

Vna2 *f* *spicc*

Viola *spicc* *arco*

Cello *f* *spicc*

4

18

Vna1

Vna2

Viola

Cello

f

mf

spicc

20

Vna1

Vna2

Viola

Cello

f *sostenuto*

f *mf* *spicc*

spicc

pizz *spicc*

22

Vna1

Vna2

Viola

Cello

ff *mf spicc* *f*

ff

ff *pizz* *mf pizz*

spicc

24

Vna1 *sostenuto* *sostenuto* *spicc arco* *spicc* 5

Vna2 *sostenuto* *mf arco* *f* *spicc*

Viola *mf* *f* *spicc*

Cello *arco* *spicc* *pizz* *spicc*

27

Vna1 *f pizz*

Vna2 *spicc* *mf*

Viola *spicc*

Cello *spicc* *pizz* *spicc*

29

Vna1 *mf* *detache* *sostenuto* *f*

Vna2 *spicc* *detache* *sostenuto*

Viola *spicc mf*

Cello *f* *spicc*

31

Vna1 *f* *sostenuto*

Vna2 *sostenuto* *spicc*

Viola *spicc* *mf*

Cello *pizz* *spicc*

33

Vna1 *sostenuto* *ff*

Vna2 *spicc* *arco* *spicc* *spicc* *arco*

Viola *spicc*

Cello *sostenuto* *pizz*

35

Vna1 *spicc*

Vna2 *spicc*

Viola *spicc*

Cello *pizz* *spicc* *arco*

37

Vna1

Vna2

Viola

Cello

39

Vna1

Vna2

Viola

Cello

41

Vna1

Vna2

Viola

Cello

arco spicc

f

f

spicc

arco

spicc

arco

f

f vibrato sostenuto

spicc

f vibrato sostenuto

spicc

f

mf

f

f

f

spicc

pizz

43

Vna1
ff
vibrato sostenuto detache
f

Vna2
ff short arco
f

Viola
ff short arco
f
f

Cello
spicc
mf

45

Vna1
mf
ff

Vna2

Viola
mf
f

Cello
f
mf
spicc
arco
pizz

47

Vna1
f pizz
spicc mf

Vna2
spicc
f
pizz
f arco

Viola
pizz
spicc

Cello
spicc
pizz
spicc

50

Vna1 *f pizz spicc*

Vna2 *f pizz*

Viola *pizz*

Cello *pizz spicc*

52

Vna1 *spicc f pizz spicc*

Vna2 *f pizz spicc*

Viola *f pizz*

Cello *pizz spicc pizz f arco*

55

Vna1 *f*

Vna2 *arco spicc*

Viola *spicc*

Cello *pizz*

Detailed description: This is a page of a musical score for a string quartet, specifically measures 50 through 55. The score is written for four instruments: Violin 1 (Vna1), Violin 2 (Vna2), Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 50: Vna1 and Vna2 play a rhythmic pattern of eighth notes with accents. Vna1 starts with a forte (*f*) dynamic and includes *pizz* (pizzicato) and *spicc* (spiccato) markings. Vna2 also starts with *f* and includes *pizz*. Viola has a whole rest followed by a half note chord at the end of the measure, marked *pizz*. Cello plays a half note chord, marked *pizz*, followed by a half note chord, marked *spicc*. Measure 52: Vna1 continues with a complex rhythmic pattern, marked *spicc*, *f*, *pizz*, and *spicc*. Vna2 has a half rest followed by a half note chord, marked *f pizz* and *spicc*. Viola has a half rest followed by a half note chord, marked *f pizz*. Cello plays a half note chord, marked *pizz* and *spicc*, followed by a half note chord, marked *pizz* and *f arco*. Measure 55: Vna1 plays a series of eighth notes with accents, marked *f*. Vna2 plays a series of eighth notes with accents, marked *arco* and *spicc*. Viola plays a series of eighth notes with accents, marked *spicc*. Cello plays a series of eighth notes with accents, marked *pizz*.

57

Vna1

Vna2

Viola

Cello

spicc

f

spicc

arco

spicc

martellato

59

Vna1

Vna2

Viola

Cello

ff

spicc

spicc f

spicc

arco

spicc

61

Vna1

Vna2

Viola

Cello

f

ff

spicc

pizz

spicc

63

Vna1

Vna2

Viola

Cello

arco

spicc mf

f

65

Vna1

Vna2

Viola

Cello

f sostenuto e vibrato

ff

f detache

spicc

f

ff

detache

spicc

f

ff

spicc

spicc mf

67

Vna1

Vna2

Viola

Cello

spicc mf

f arco

spicc

sostenuto

spicc mf

arco

69

Vna1 *f*

Vna2 *pizz* *arco*

Viola *f sostenuto e vibrato*

Cello *f*

71

Vna1 *f* *detache*

Vna2 *arco* *pizz*

Viola *f*

Cello *f* *pizz*

73

Vna1 *ff sostenuto*

Vna2 *f spicc*

Viola *f spicc* *pizz* *mf spicc*

Cello *f spicc* *mf*

75

Vna1

Vna2

Viola

Cello

mf

77

Vna1

Vna2

Viola

Cello

f

mf

spicc

pizz

spicc

spicc mf

pizz

79

Vna1

Vna2

Viola

Cello

ff

pizz

f

pizz

ff

spicc

ff

Detailed description: This page of a musical score contains measures 75 through 80. It features four staves: Vna1 (Violin 1), Vna2 (Violin 2), Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 75 shows Vna1 with a melodic line and Vna2 with a similar line. Viola and Cello provide harmonic support with chords and moving lines. Measure 76 continues the patterns. Measure 77 introduces a forte (f) dynamic for Vna1 and Vna2, with Vna2 and Viola marked 'spicc' (staccato). Cello has a 'pizz' (pizzicato) marking. Measure 78 features a mezzo-forte (mf) dynamic for Cello, with 'spicc mf' and 'pizz' markings. Measure 79 shows a fortissimo (ff) dynamic for Vna1 and Cello, with 'pizz' for Vna2 and Viola. Measure 80 concludes the section with a final forte (ff) dynamic for Cello and a 'pizz' marking for Vna2.

81 *arco sostenuto*

Vna1 *f* *spicc ff*

Vna2 *detache sostenuto f* *spicc ff*

Viola *mf spicc* *arco*

Cello *mf spicc* *arco*

83

Vna1 *ff* *vibr sostenuto*

Vna2 *ff* *ff* *vibr sostenuto*

Viola *ff pizz* *ff* *vibr sostenuto*

Cello *ff* *vibr sostenuto*