

# Lumi Albe

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Orchestrație  
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**Animato assai** ♩=106

Violina1

Violina2

Viola

Cello

Violina1

Violina2

Viola

Cello

Violina1

Violina2

Viola

Cello

9

Violina1  
spicc *mf*

Violina2  
*mf*

Viola  
arco *mf*

Cello  
*mf*

14

Violina1  
*f* spicc

Violina2  
*f* spicc

Viola  
*f* spicc

Cello  
*f* spicc

19

Violina1  
spicc

Violina2  
spicc

Viola  
spicc

Cello  
spicc



34

Violina1

Violina2

Viola

Cello

38

Violina1

Violina2

Viola

Cello

41

Violina1

Violina2

Viola

Cello

45

Violina1  
spicc

Violina2  
spicc  
pizz.  
arco

Viola  
spicc  
spicc

Cello  
spicc  
spicc

49

Violina1  
spicc

Violina2  
spicc  
pizz.

Viola  
spicc  
arco  
arco

Cello  
spicc  
pizz.

54

Violina1  
pizz.

Violina2  
V

Viola  
pizz.

Cello  
pizz.

58

Violina1 *f* spicc

Violina2 pizz. *f*

Viola *f* spicc

Cello *f* spicc

61

Violina1 spicc *mf*

Violina2 pizz. *p*

Viola *p* spicc

Cello *mf* spicc

**Refren2**

64

Violina1 *mf*

Violina2 *mf*

Viola *mf* spicc

Cello *mf*

68

Violina1

Violina2

Viola

Cello

*mf*

*p*

*p pizz.*

spicc

Detailed description: This system covers measures 68 to 71. Violina1 has rests. Violina2 plays a melodic line with a slur over measures 68-70 and a dotted quarter note in measure 71. Viola plays a rhythmic accompaniment of eighth notes with slurs and accents, marked 'spicc'. Cello plays a rhythmic accompaniment of eighth notes with slurs and accents, marked 'p pizz.'. Dynamic markings include 'mf' for Violina2 and 'p' for Viola and Cello.

72

Violina1

Violina2

Viola

Cello

spicc

*mf*

pizz.

spicc

Detailed description: This system covers measures 72 to 74. Violina1 has rests. Violina2 plays a melodic line with a slur over measures 72-73 and a series of eighth notes in measure 74, marked 'spicc'. Viola plays a rhythmic accompaniment of eighth notes with slurs and accents, marked 'spicc', and a half note in measure 74, marked 'mf'. Cello plays a rhythmic accompaniment of eighth notes with slurs and accents, marked 'pizz.', and a half note in measure 74, marked 'spicc'.

75

Violina1

Violina2

Viola

Cello

spicc

spicc

Detailed description: This system covers measures 75 to 77. Violina1 has rests. Violina2 plays a series of eighth notes with slurs and accents, marked 'spicc'. Viola plays a melodic line with a slur over measures 75-76 and a half note in measure 77. Cello plays a rhythmic accompaniment of eighth notes with slurs and accents, marked 'spicc'.

77

Violina1

Violina2

Viola

Cello

spicc

spicc

79

Violina1

Violina2

Viola

Cello

spicc

Refren3

81

Violina1

Violina2

Viola

Cello

spicc

mf

spicc p



84

Violina1

Violina2

Viola

Cello

spicc

*p*

spicc

Detailed description: This system contains measures 84, 85, and 86. Violina1 plays a melodic line with eighth notes and slurs. Violina2 plays a similar melodic line with a 'V' marking above the first measure and a 'p' dynamic marking below the second measure. Viola plays a rhythmic accompaniment of eighth notes with 'spicc' markings. Cello plays a bass line with a 'spicc' marking.

87

Violina1

Violina2

Viola

Cello

spicc

spicc

Detailed description: This system contains measures 87, 88, and 89. Violina1 continues its melodic line. Violina2 plays a series of chords. Viola continues its rhythmic accompaniment with 'spicc' markings. Cello plays a bass line with 'spicc' markings.

90

Violina1

Violina2

Viola

Cello

*mf*

spicc

Detailed description: This system contains measures 90, 91, and 92. Violina1 plays a melodic line with 'V' markings above the first and second measures. Violina2 plays a melodic line with a 'mf' dynamic marking below the first measure. Viola continues its rhythmic accompaniment with 'spicc' markings. Cello plays a bass line with 'spicc' markings.

93

Violina1

Violina2

Viola

Cello

Violina1: Treble clef, key signature of two sharps (F# and C#). Measure 93 starts with a violin bow hair icon (V) above a whole note G4. Measures 94-95 contain melodic lines with slurs and accents.

Violina2: Treble clef, key signature of two sharps. Measures 94-95 contain chords with slurs and accents. A dynamic marking *p* is present below measure 94.

Viola: Bass clef, key signature of two sharps. Measures 93-95 contain a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking *p* is present below measure 94.

Cello: Bass clef, key signature of two sharps. Measures 93-95 contain a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking *p* is present below measure 94. The word "spicc" is written below measure 93.

96

Violina1

Violina2

Viola

Cello

Violina1: Treble clef, key signature of two sharps. Measures 96-98 contain melodic lines with slurs and accents. Measure 98 has a dense sixteenth-note passage. A dynamic marking *p* and the word "spicc" are present below measure 98.

Violina2: Treble clef, key signature of two sharps. Measures 96-98 contain chords with slurs and accents. A dynamic marking *mf* is present below measure 98.

Viola: Bass clef, key signature of two sharps. Measures 96-98 contain a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking *mf* is present below measure 98.

Cello: Bass clef, key signature of two sharps. Measures 96-98 contain a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking *mf* is present below measure 98. The word "pizz." is written below measure 96, and "arco" is written below measure 98.

99

Violina1

Violina2

Viola

Cello

Violina1: Treble clef, key signature of two sharps. Measures 99-101 contain a dense sixteenth-note passage. A dynamic marking *mf* is present below measure 99.

Violina2: Treble clef, key signature of two sharps. Measures 99-101 contain a simple melodic line with slurs.

Viola: Bass clef, key signature of two sharps. Measures 99-101 contain a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking *mf* is present below measure 99.

Cello: Bass clef, key signature of two sharps. Measures 99-101 contain a simple melodic line with slurs.

101

Violina1 *spicc*

Violina2

Viola *spicc*

Cello

103

Violina1 *spicc*

Violina2

Viola *spicc*

Cello *p* *spicc*

105

Violina1 *spicc*

Violina2

Viola *spicc*

Cello *spicc*

107 **poco rall.**

Violina1  
spicc

Violina2  
dim.

Viola  
spicc

Cello  
spicc

Detailed description: This system contains measures 107 and 108. Measure 107 features a first violin part with a rapid sixteenth-note pattern, marked 'spicc'. The second violin part has a long, sweeping slur over a few notes, marked 'dim.'. The viola part plays a rhythmic pattern of eighth notes, also marked 'spicc'. The cello part plays a steady eighth-note accompaniment, marked 'spicc'. The tempo marking 'poco rall.' is positioned above the first violin staff.

109 **molto rall.**

Violina1  
spicc

Violina2  
p

Viola  
spicc

Cello  
spicc

Detailed description: This system contains measures 109 and 110. Measure 109 features a first violin part with a rapid sixteenth-note pattern, marked 'spicc'. The second violin part has a long, sweeping slur over a few notes, marked 'p'. The viola part plays a rhythmic pattern of eighth notes, also marked 'spicc'. The cello part plays a steady eighth-note accompaniment, marked 'spicc'. The tempo marking 'molto rall.' is positioned above the first violin staff.