

Iubi

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Alegro molto ♩=138

Violin1
Violin2
Viola
Cello

pizz. *mf*

mf

mf

f

Solo

Detailed description: This block contains the first five measures of the piece. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Alegro molto' with a metronome marking of ♩=138. The first three measures are marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte). In the fourth measure, the Cello part is marked 'Solo' and 'f' (forte). The music consists of rhythmic patterns with eighth and sixteenth notes.

Violin1
Violin2
Viola
Cello

6

pizz.

pizz.

pizz.

arco

Detailed description: This block contains measures 6-10. The Violin 1 and 2 parts continue with 'pizz.' markings. The Viola part also remains 'pizz.'. The Cello part transitions from 'pizz.' to 'arco' (arco) in measure 10, marked 'f'. The music continues with similar rhythmic patterns.

Violin1
Violin2
Viola
Cello

11

pizz.

pizz.

Detailed description: This block contains measures 11-15. The Violin 1 part continues with 'pizz.'. The Viola part also remains 'pizz.'. The Cello part continues with 'arco' and 'f'. The music concludes with sustained notes in the lower strings.

16 arco

Violin1

Violin2

Viola

Cello

f *mf* *pizz.* *mf* *arco* *f*

20

Violin1

Violin2

Viola

Cello

arco *pizz.* *f* *spicc* *mf*

25

Violin1

Violin2

Viola

Cello

f *pizz* *mf* *pizz*

30

Violin1

Violin2

Viola

Cello

Violin1: Treble clef, key signature of two sharps (F# and C#). Measures 30-34 feature a melodic line with eighth notes and a half note, ending with a fermata. A 'V' marking is above the final note.

Violin2: Treble clef, key signature of two sharps. Starts with a pizzicato (pizz.) chord, then arco (arco) with a forte (f) dynamic. Measures 30-34 feature a melodic line with a half note and a fermata. A 'V' marking is above the final note. Ends with a mezzo-forte (mf) dynamic.

Viola: Bass clef, key signature of two sharps. Starts with a pizzicato (pizz.) chord, then arco (arco) with a forte (f) dynamic. Measures 30-34 feature a melodic line with a half note and a fermata. A 'V' marking is above the final note. Ends with a pizzicato (pizz.) chord.

Cello: Bass clef, key signature of two sharps. Measures 30-34 feature a rhythmic accompaniment of eighth notes. Starts with a mezzo-forte (mf) dynamic.

35

Violin1

Violin2

Viola

Cello

Violin1: Treble clef, key signature of two sharps. Measures 35-39 feature a rhythmic accompaniment of eighth notes. Starts with a pizzicato (pizz.) chord and a mezzo-forte (mf) dynamic.

Violin2: Treble clef, key signature of two sharps. Measures 35-39 feature a melodic line with a half note and a fermata. Ends with a pizzicato (pizz.) chord.

Viola: Bass clef, key signature of two sharps. Measures 35-39 feature a rhythmic accompaniment of eighth notes. Starts with a pizzicato (pizz.) chord.

Cello: Bass clef, key signature of two sharps. Measures 35-39 feature a rhythmic accompaniment of eighth notes. Starts with a pizzicato (pizz.) chord.

40

Violin1

Violin2

Viola

Cello

Violin1: Treble clef, key signature of two sharps. Measures 40-44 feature a melodic line with a half note and a fermata. Starts with a pizzicato (pizz.) chord. A 'V' marking is above the final note.

Violin2: Treble clef, key signature of two sharps. Measures 40-44 feature a melodic line with a half note and a fermata. Ends with a pizzicato (pizz.) chord.

Viola: Bass clef, key signature of two sharps. Measures 40-44 feature a rhythmic accompaniment of eighth notes. Starts with a pizzicato (pizz.) chord. A 'spicc' marking is above the final note.

Cello: Bass clef, key signature of two sharps. Measures 40-44 feature a melodic line with a half note and a fermata. Starts with a pizzicato (pizz.) chord. A 'V' marking is above the final note. Ends with an arco (arco) dynamic.

45

Violin1

Violin2

Viola

Cello

spicc

pizz.

pizz.

50

Violin1

Violin2

Viola

Cello

spicc

arco

55

Violin1

Violin2

Viola

Cello

spicc

f

spicc

V

poco rall.

a tempo

5

60

Violin1

Violin2

Viola

Cello

mf *f* spicc

mf pizz. a tempo

mf spicc *f* pizz. *mf* a tempo

mf *f* pizz. a tempo

67

Violin1

Violin2

Viola

Cello

spicc *mf* *cresc.*

pizz. *mf*

pizz. arco *mf* *f*

72

Violin1

Violin2

Viola

Cello

f arco *mf* pizz.

pizz.

pizz. *f*

77

Violin1 *pizz.* *pizz.*

Violin2 *V*

Viola *pizz.*

Cello *pizz.*

82

Violin1 *arco*

Violin2 *spicc* *f*

Viola *spicc* *pizz.*

Cello *pizz. mf*

87

Violin1 *spicc*

Violin2 *V*

Viola *pizz* *spicc*

Cello *pizz.* *f* *arco*

92

Violin1

Violin2

Viola

Cello

spicc

pizz

pizz.

97

Violin1

Violin2

Viola

Cello

pizz

arco.

pizz

arco

mf

pizz mf

pizz.

arco

102

Violin1

Violin2

Viola

Cello

pizz

arco

pizz

f

107

Violin1 arco

Violin2

Viola pizz

Cello

112

Violin1 pizz arco

Violin2 pizz.

Viola pizz mf arco

Cello f

116

Violin1

Violin2 pizz arco

Viola V pizz mf

Cello

120

Violin1 *spicc*

Violin2 *f* *pizz*

Viola *pizz* *mf*

Cello *pizz* *mf*

124

Violin1 *tr*

Violin2 *mf* *pizz* *arco*

Viola *pizz*

Cello *pizz*

129

Violin1 *tr* *spicc*

Violin2 *f* *pizz* *arco f* *pizz*

Viola *pizz* *f* *mf* *f* *mf*

Cello *pizz* *f* *mf* *f* *mf*

134 spicc

Violin1

Violin2 *f* arco pizz. arco *mf*

Viola *f* *mf* *f* *mf* spicc

Cello pizz. *f* *f* *mf*

139

Violin1

Violin2 *cresc.*

Viola spicc *cresc.*

Cello *cresc.*

144

Violin1

Violin2 *f* *mf*

Viola spicc *f* arco *mf*

Cello pizz. *f* *mf*

149

Violin1

Violin2

Viola

Cello

154

Violin1

Violin2

Viola

Cello

161

Violin1

Violin2

Viola

Cello

166

Violin1
pizz.

Violin2
pizz. arco *f*

Viola
pizz.

Cello

171

Violin1
pizz.

Violin2

Viola
pizz.

Cello

176

Violin1
pizz.

Violin2
pizz. *mf*

Viola
pizz.

Cello
pizz. *mf*

181

Violin1
pizz.

Violin2
pizz.

Viola
pizz.

Cello
pizz

186

Violin1
pizz.

Violin2
pizz.
arco

Viola
pizz.

Cello
arco

191

Violin1
pizz. arco f pizz. mf spicc.

Violin2
pizz.

Viola
pizz.

Cello

196

Violin1

Violin2

Viola

Cello

f

201

Violin1

Violin2

Viola

Cello

pizz. *arco* *pizz.* *arco* *pizz.*

f

206

Violin1

Violin2

Viola

Cello

arco *pizz.* *arco* *f* *pizz.* *mf*

f *spicc*

211

Violin1

Violin2

Viola

Cello

This system contains measures 211 to 215. Violin 1 has a half note chord in measure 211, followed by two measures of sustained chords. Violin 2 plays a rhythmic pattern of eighth notes, starting with a pizzicato instruction. Viola plays a similar eighth-note pattern, starting with a spiccato instruction and a mezzo-forte dynamic. Cello plays a sustained bass line with a mezzo-forte dynamic.

216

Violin1

Violin2

Viola

Cello

This system contains measures 216 to 220. Violin 1 has a half note chord in measure 216, followed by two measures of sustained chords. Violin 2 has a pizzicato instruction and plays a rhythmic eighth-note pattern with a mezzo-forte dynamic. Viola also has a pizzicato instruction and plays a rhythmic eighth-note pattern with a mezzo-forte dynamic. Cello has a pizzicato instruction and plays a rhythmic eighth-note pattern with a mezzo-forte dynamic.

221

Violin1

Violin2

Viola

Cello

This system contains measures 221 to 225. Violin 1 has a half note chord in measure 221, followed by two measures of sustained chords. Violin 2, Viola, and Cello all play rhythmic eighth-note patterns with a pizzicato instruction and a mezzo-forte dynamic.

225

Violin1 *f* *mf* *f*

Violin2 *pizz.*

Viola *pizz.*

Cello *pizz.*

230

Violin1

Violin2 *pizz.* *arco* *dim.*

Viola *pizz.*

Cello *arco* *f*

235

Violin1 *pizz.* *mf* *mp*

Violin2

Viola *pizz.* *dim.*

Cello *mf*

239 pizz. rall.

Violin1

Violin2

Viola

Cello