

Cello

Iubi

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Orchestrație
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Alegro molto ♩=138

Solo

mf *f*

8

18

28 *pizz.* *mf*

35 *pizz.*

41 *arco* *pizz.*

50 *arco* *V*

60 *V* *poco rall.* *a tempo* *arco* *mf* *f* *pizz.* *mf*

69 *f* *V*

78 *pizz.* *mf*

V.S.

85

85-92: Musical staff with bass clef and key signature of two sharps (F# and C#). The staff begins with a *pizz.* marking and continues with a series of eighth notes. At measure 88, the *arco* marking appears above the staff, and the dynamics change to *f*. The staff ends with a half note.

93

93-100: Musical staff continuing from the previous one. It starts with a half note, followed by eighth notes. A *pizz.* marking is present at measure 96. At measure 98, the *arco* marking appears. The staff ends with a half note.

101

101-109: Musical staff featuring a series of eighth notes with slurs, transitioning into a half note at the end.

110

110-118: Musical staff with a series of eighth notes and slurs, ending with a half note.

119

119-124: Musical staff with eighth notes and slurs. A *pizz* marking is placed above the staff at measure 122, and the dynamics are marked *mf*.

125

125-129: Musical staff with eighth notes and slurs. A *pizz* marking is placed below the staff at measure 125.

130

130-135: Musical staff with eighth notes and slurs. Dynamics markings *f*, *mf*, *f*, *mf*, and *f* are placed below the staff at measures 130, 132, 134, 136, and 138 respectively. A *pizz* marking is placed below the staff at measure 130.

136

136-144: Musical staff with eighth notes and slurs. Dynamics markings *f*, *mf*, *cresc.*, and *pizz. f* are placed below the staff at measures 136, 138, 142, and 144 respectively. A *pizz* marking is placed below the staff at measure 136.

145

145-154: Musical staff with eighth notes and slurs. A *arco* marking is placed above the staff at measure 145. Dynamics markings *pizz* and *mf* are placed below the staff at measures 145 and 147 respectively.

155

155-164: Musical staff with eighth notes and slurs. A *solo.* marking is placed above the staff at measure 155.

165

165-174: Musical staff with eighth notes and slurs. A *f* dynamic marking is placed below the staff at measure 165.

174

pizz. *mf*

182

pizz arco

189

f

198

f

207

pizz. *mf*

216

pizz

222

pizz

228

pizz arco *f*

235

mf

240

rall.

p pizz.

2