

Intoarce-te cand dorm

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Allegro non troppo ♩=118

The musical score is arranged in systems for Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro non troppo' with a metronome marking of ♩=118. The score consists of ten measures, divided into three systems. Measures 1-4 are marked with a piano dynamic (*mf*) and include a 'pizz.' (pizzicato) instruction. Measures 5-6 are also marked with *mf* and 'pizz.'. Measure 7 is marked with *mf* and 'pizz.'. Measure 8 is marked with *f* and 'arco' (arco). Measures 9-10 are marked with *f* and 'pizz.'. The Violin 2 part is mostly silent, with a few notes in measures 8 and 9. The Viola and Cello parts play a rhythmic pattern of eighth notes and quarter notes.

11

Violin1
pizz.

Violin2

Viola
pizz.

Cello
pizz.

14

Violin1
pizz.

Violin2
pizz. arco mf

Viola
pizz. mf arco

Cello
pizz. p

18 spicc

Violin1
pizz. spicc

Violin2
arco p pizz. mf

Viola

Cello

22

Violin1 *pizz.* *spicc* *pizz.* *arco*

Violin2 *spicc* *p* *f* *p*

Viola *mf* *f* *mf*

Cello *pizz.* *mf* *f* *mf*

27

Violin1

Violin2 *pizz.*

Viola *pizz.* *p*

Cello *p* *pizz.*

32

Refren

Violin1

Violin2 *pizz.* *cresc.* *arco* *f* *pizz.*

Viola *pizz.* *cresc.* *mf* *pizz.*

Cello *pizz.* *cresc.* *arco* *mf* *pizz.*

36

Violin1

Violin2

Viola

Cello

pizz.

arco

f

41

Violin1

Violin2

Viola

Cello

mf

47

Violin1

Violin2

Viola

Cello

mf

pizz.

spicc

51

Violin1

Violin2 *spicc*

Viola

Cello *spicc*

Strofa2

55

Violin1

Violin2 *spicc.* *f*

Viola

Cello *spicc* *f* *arco*

60

Violin1 *pizz.* *arco*

Violin2 *pizz.* *arco* *f*

Viola *f* *arco*

Cello *pizz.* *mf* *f* *arco* *mf*

65 *pizz.*
Violin1 *mf*
Violin2
Viola *pizz.*
Cello *pizz.*

69
Violin1 *pizz.*
Violin2
Viola *pizz.*
Cello *pizz.*

72 **Bridge2**
Violin1 *arco*
Violin2 *tr*
Viola *mf arco*
Cello *arco*
pizz.

78 (tr) V

Violin1

Violin2

Viola

Cello

f

spicc

pizz.

pizz.

82 Chorus2 V

Violin1

Violin2

Viola

Cello

spicc

pizz.

pizz.

85

Violin1

Violin2

Viola

Cello

pizz.

mf

pizz.

pizz.

88

Violin1 pizz. arco *f* *V*

Violin2 pizz. arco *f* *V*

Viola pizz. arco *f* *V*

Cello pizz. arco *f* spicc

92

Violin1 *V*

Violin2 pizz. *mf*

Viola *mf* pizz.

Cello *mf* pizz.

97

Violin1 *mf*

Violin2 spicc arco

Viola arco

Cello arco *V*

101

Violin1

Violin2 *spicc*

Viola

Cello *spicc*

105

Violin1

Violin2

Viola *p* *mf*

Cello *p* *mf* *spicc*

111

Violin1 *pizz.*

Violin2

Viola *spicc*

Cello *spicc*

115

Violin1
pizz.

Violin2
f

Viola
spicc. pizz.

Cello
spicc.

118

Violin1
spicc. f

Violin2
pizz. mf

Viola
pizz. spicc. arco f

Cello
spicc.

122

Violin1

Violin2
arco f

Viola

Cello
f

Chorus3

128

Violin1

Violin2

Viola

Cello

Violin1: *pizz.*
Violin2: *mf*
Viola: *mf* *spicc*
Cello: *mf*

Detailed description: This system covers measures 128 to 131. Violin 1 starts with a plucked note (pizz.) and then plays a rhythmic pattern of eighth notes. Violin 2 plays a similar rhythmic pattern. Viola plays a plucked note (pizz.) followed by a series of eighth notes. Cello plays a plucked note (pizz.) followed by a series of eighth notes. Dynamics include *mf* and *spicc*.

132

Violin1

Violin2

Viola

Cello

Violin1: *pizz.* *spicc*
Violin2: *spicc* *pizz.*
Viola: *pizz.*
Cello: *pizz.* *mf*

Detailed description: This system covers measures 132 to 135. Violin 1 plays a plucked note (pizz.) followed by a series of eighth notes (spicc). Violin 2 plays a series of eighth notes (spicc) followed by a plucked note (pizz.). Viola plays a plucked note (pizz.) followed by a series of eighth notes. Cello plays a plucked note (pizz.) followed by a series of eighth notes. Dynamics include *mf*.

136

Violin1

Violin2

Viola

Cello

Violin1: *f* *spicc*
Violin2: *pizz.*
Viola: *pizz.* *f* *arco*
Cello: *pizz.* *spicc*

Detailed description: This system covers measures 136 to 139. Violin 1 plays a plucked note (pizz.) followed by a series of eighth notes (spicc) and then a long note (f). Violin 2 plays a plucked note (pizz.) followed by a series of eighth notes. Viola plays a plucked note (pizz.) followed by a series of eighth notes (f) and then a long note (arco). Cello plays a plucked note (pizz.) followed by a series of eighth notes (spicc). Dynamics include *f*.

139

Violin1

Violin2 *spicc*

Viola

Cello *spicc*

143

Violin1

Violin2 *spicc*

Viola

Cello *spicc*

148

Violin1

Violin2

Viola

Cello

p

154

Violin1

Violin2

Viola

Cello

mf

mf

160

Violin1

Violin2

Viola

Cello

f

f

f

166

Violin1

Violin2

Viola

Cello

169

Violin1

Violin2

Viola

Cello