

# Dragostea mea

Full score

Compozitor Florin Chilian  
Orchestrație  
Florin Chilian & Stefan Elefteriu

Alegretto mosso

$\text{♩} = 94$

The musical score is written for four instruments: Violin 1 (Vna1), Violin 2 (Vna2), Viola (Vla), and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Alegretto mosso' with a quarter note equal to 94 beats per minute. The score is divided into three systems, with measures 5, 8, and 11 indicated at the beginning of each system. Dynamics range from *mp* (mezzo-piano) to *f* (forte), with some passages marked *f sostenuto*. Articulations include *spicc* (spiccato), *arco* (arco), and *pizz.* (pizzicato). The Vna1 part features a mix of *spicc* and *arco* playing, while the Vna2 part is primarily *pizz.* with some *arco* sections. The Vla part is mostly *pizz.* with some *spicc* and *arco* passages. The Cello part is primarily *pizz.* with some *arco* sections.

11

Vna1 *f* pizz. *mf*

Vna2 *mf* pizz. *mp* spicc

Vla *mf* *mp*

Cello spicc *mf* *f* pizz.

13

Vna1 *f*

Vna2 spicc *mf*

Vla *f* *mf* spicc arco *mp*

Cello *f* arco *mf*

15

Vna1 *mf* *f* sostenuto

Vna2 *mf* *f* sostenuto

Vla *mf* *mp* *mf*

Cello *mf* *f* spicc

Detailed description: This is a page of a musical score for a string quartet, numbered '2' at the top left. It contains three systems of staves, each with four parts: Violin 1 (Vna1), Violin 2 (Vna2), Viola (Vla), and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts at measure 11. Vna1 begins with a forte (f) dynamic and a pizzicato (pizz.) instruction, then moves to mezzo-forte (mf). Vna2 starts at mezzo-forte (mf), has a pizzicato (pizz.) instruction, and then moves to mezzo-piano (mp) with a spiccato (spicc) instruction. Vla starts at mezzo-forte (mf) and moves to mezzo-piano (mp). Cello starts with a spiccato (spicc) instruction and mezzo-forte (mf) dynamic, then moves to forte (f) with a pizzicato (pizz.) instruction. The second system starts at measure 13. Vna1 is forte (f). Vna2 has a spiccato (spicc) instruction and mezzo-forte (mf) dynamic. Vla starts forte (f), moves to mezzo-forte (mf) with a spiccato (spicc) instruction, and then arco mezzo-piano (arco mp). Cello starts forte (f), moves to arco mezzo-forte (arco mf). The third system starts at measure 15. Vna1 starts mezzo-forte (mf) and moves to forte (f) sostenuto. Vna2 starts mezzo-forte (mf) and moves to forte (f) sostenuto. Vla starts mezzo-forte (mf), moves to mezzo-piano (mp), and then back to mezzo-forte (mf). Cello starts mezzo-forte (mf) and moves to forte (f) spiccato (spicc).



25

Vna1 *mf* vibrato sostenuto *f*

Vna2 *mf* vibrato sostenuto *mf*

Vla *mf* *mf*

Cello *f* vibrato sostenuto

28

Vna1 *f*

Vna2 *f* *mf* *f* sostenuto *f*

Vla *mf* *mp* *mf*

Cello *mf* spicc *mf*

31

Vna1 *f*

Vna2 *f*

Vla *mf* spicc

Cello *f* spicc

34

Vna1 *f*

Vna2 *mf* pizz *spicc*

Vla *mf* pizz

Cello *mf* sostenuto *f* *mf* *mp*

37

Vna1 sostenuto *f* sostenuto

Vna2 *spicc*

Vla *mf* pizz

Cello *mf* spicc

39

Vna1 *f* detache sostenuto

Vna2 *mf* *f* *f*

Vla *mf* *f*

Cello *mf*

Detailed description: This musical score page contains three systems of staves for Violin 1 (Vna1), Violin 2 (Vna2), Viola (Vla), and Cello. The music is in G major (one sharp) and 3/4 time. The first system (measures 34-36) features Vna1 with dynamic markings *f* and accents, Vna2 with *mf* pizzicato and *spiccato*, Vla with *mf* pizzicato, and Cello with *mf* sostenuto, *f*, *mf*, and *mp*. The second system (measures 37-38) shows Vna1 with *sostenuto* and *f* sostenuto, Vna2 with *spiccato*, Vla with *mf* pizzicato, and Cello with *mf* spiccato. The third system (measures 39-42) includes Vna1 with *f* detache and *sostenuto*, Vna2 with *mf* and *f*, Vla with *mf* and *f*, and Cello with *mf*. The page number '5' is in the top right corner.

42

Vna1 *f* *detache sostenuto*

Vna2 *spicc mf* *f pizz*

Vla *mf spicc*

Cello *f* *mf spicc*

45

Vna1 *mf* *f*

Vna2 *arco pizz arco spicc*

Vla *f*

Cello *mf* *f*

47

Vna1 *mf*

Vna2 *mf* *tr* *stacc* *tr*

Vla *mf* *pizz arco*

Cello *f* *mf* *spicc*

49

Vna1 *f*

Vna2 *p* *mf*

Vla *p* *mf* spicc .....

Cello *mf* spicc *mf* spicc

52

Vna1 *f*

Vna2 pizz arco vibr sostenuto

Vla ..... pizz *mf* spicc arco spicc

Cello pizz *mf* arco vibr sostenuto

55

Vna1 *mf* *f* *mf* *f*

Vna2 *f* *mf*

Vla *mf* *mf*

Cello vibr sostenuto *mf*

58

Vna1 *mf* *f*

Vna2 *f* *mf*

Vla *mf* spicc vibrato sostenuto *espress.*

Cello *f* spicc vibrato *mf*

61

Vna1

Vna2 *mp* *mf* *espress.* spicc arco

Vla *mp* *mf* spicc *f* arco

Cello *f* *mf* *espress.* sostenuto

64

Vna1 *f*

Vna2 *mf* pizz *f* *cresc.*

Vla *mf* pizz *mf* *cresc.*

Cello *f* *espress.* sostenuto

67

Vna1 *f espress.*

Vna2 *sostenuto f*

Vla *espress. sostenuto mf*

Cello *espress. sostenuto*

70

Vna1 *solo f espress.*

Vna2 *mf stacc spicc*

Vla *sostenuto mf*

Cello *mf f*

73

Vna1 *sostenuto f solo espress.*

Vna2 *mf f*

Vla *mf mf*

Cello *f mf spicc*

10

75

Vna1

Vna2

Vla

Cello

*tr*

*espress.*

*f*

*mf*

*f*

76

Vna1

Vna2

Vla

Cello

*mf*

*cresc. espress.*

*mf*

*mf*

*mp*

*f*

*mf*

78

Vna1

Vna2

Vla

Cello

*f espress.*

*mf*

*cresc. molto*

*mp*

*espress. mp*

*mf*

*spicc. mp*

*mf*

*mp*

81

Vna1 *mf* spicc *f* espress.

Vna2 *mf* *f* espress.

Vla *mf*

Cello *mf* *f* espress.

84

Vna1 *f* espress.

Vna2 *f* *f* espress.

Vla *mf* *f*

Cello *mf*

87

Vna1 *f* espress. tenuto

Vna2 *f*

Vla *f*

Cello *f* *mf* spicc

12

89

Vna1

*f* *espress.*

Vna2

*f*

Vla

*f*

Cello

*mf*

91

Vna1

*ff*

Vna2

*spicc* *ff*

Vla

*spicc* *ff*

Cello

*ff*