

# Dragostea mea

Alegretto mosso

Cello

Compozitor Florin Chilian  
Orchestrale  
Florin Chilian & Stefan Elefteriu

$\text{♩} = 94$

7  
12  
16  
21  
25  
29  
34  
39

*mp* *f* *f* *f* *mf* pizz.  
*arco* *mp* spicc *mf* *mf* spicc  
*f* pizz. *f* *arco* *mf* *mf*  
*f* spicc *f* spicc *mf* *f* *f* spicc  
*f* spicc *mf* *f* solo  
*f* vibrato sostenuto *mf* spicc  
spicc  
*mf* *mf* *f* spicc  
*mf* *mf* sostenuto *f* *mf* *mp* *mf* spicc  
*mf* *f* *mf* *f* *mf* V.S.

44  
 spicc *mf* *f* *f* *mf* spicc

49  
*mf* spicc *mf* pizz *mf*

53  
 arco vibrato sostenuto *mf* vibrato sostenuto

57  
*f* spicc vibrato *mf* *f*

62  
*mf* espress. sostenuto *f* espress. sostenuto ... .. espress. sostenuto ... ..

68  
*mf* *f* *f*

74  
*mf* spicc *f* *f* *mf* *mp* spicc

79  
*mf* *mp* *mf* *f* espress.

83  
*mf* *f* *mf*

88  
 spicc *mf*

90

Musical notation for a bass line, measures 90-93. The key signature is one sharp (F#). Measure 90: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 91: Quarter rest, quarter note D#2, quarter note E2, quarter note F2. Measure 92: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 93: Quarter note D#2, quarter note E2, quarter note F2, quarter note G2. A dynamic marking of *ff* is present below the staff in measure 92. A fermata is placed over the final note of measure 93.