

Colt de Lup

Compozitor Florin Chilian
Orchestrație
Florin Chilian & Stefan Elefteriu

Moderato assai

♩ = 76

The musical score is arranged in four systems, each containing staves for Vna1, Vna2, Viola, and Cello. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Moderato assai' with a quarter note equal to 76 beats per minute. The Cello part is the primary melodic line, starting with a 'solo' marking. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The first system shows the Cello part with a 'solo' marking and dynamics of *mf* and *f*. The second system continues the Cello part with *f* dynamics. The third system shows the Cello part with *f* dynamics. The fourth system shows the Cello part with *mf* dynamics. The Vna1, Vna2, and Viola parts are mostly silent in this section, indicated by rests.

8 **rall.**

Vna1

Vna2

Viola

Cello

10 **a tempo**

Vna1

Vna2 *mp pizz. meno*

Viola *mp pizz. meno*

Cello *solo*
mf meno *f* *mf* *f* *mf*

13 **scherzo**

Vna1 *spicc* *mf* *f* *mf* *f*

Vna2 *mf* *arco* *f* *f*

Viola *mf* *arco* *f* *f*

Cello *mf* *f* *spicc*

16 3

Vna1
spicc *f* *mp* *mf*

Vna2

Viola
pizz

Cello
spicc *mf*

18

Vna1 *mf*

Vna2 *detache*

Viola
arco

Cello
mf *detache*

20

Vna1
f pizz

Vna2
f pizz arco

Viola
mf spicc

Cello
f

22

Vna1
spicc *mf* pizz

Vna2
mf *f* pizz arco

Viola
mf spicc pizz *f*

Cello
mf *f* *f* spicc

24

Vna1
arco pizz

Vna2
arco *f*

Viola
f *mf* trem

Cello
f

27

Vna1
pizz *mf* arco vibrato

Vna2
pizz *mf* arco vibrato

Viola
mf trem arco vibrato

Cello
f

29

Vna1 *ff* sostenuto

Vna2 *ff* sostenuto
detache vibrato

Viola *ff* sostenuto
trem

Cello *mf* *ff* spicc

31

Vna1

Vna2 *mf* vibrato *f*

Viola trem *mf* *f*

Cello detache *f* spicc

34

Vna1 *mf* *f*

Vna2 *f*

Viola arco *mf* spicc

Cello arco vibrato *mf*

37

Vna1 *f*

Vna2 *f* vibrato *mp* pizz

Viola *mf* spicc *mp* trem

Cello *mf* spicc *pizz*

40

Vna1 *f* vibrato

Vna2 *mf* pizz

Viola *mf* pizz *mp* trem

Cello *mf* pizz *f* arco vibrato

43

Vna1 *mf* pizz

Vna2 *f* spicc *mf* pizz

Viola *mf* trem

Cello *f* sostenuto

46

Vna1
ricochet *f*

Vna2
mf

Viola
mf spicc

Cello
mf spicc
detache
spicc
detache

48

Vna1
f

Vna2
f

Viola
mf

Cello
arco

50

Vna1
f ricochet

Vna2
mf

Viola
f

Cello
f spicc
detache
spicc
detache

Copyright © Florin Chilian 2014 All rights reserved

52

Vna1 *f*

Vna2 *f*

Viola *mf* spicc

Cello *detache*

54

Vna1 *mf* spicc arco

Vna2 *mf* pizz arco

Viola trem arco

Cello *f* pizz arco

57

Vna1 *mf*

Vna2 *mf*

Viola *mf*

Cello *mf*

58 *f*

Vna1

Vna2 *f*

Viola *f*

Cello *f* spicc

59 *f*

Vna1

Vna2 *f*

Viola *f*

Cello *f* spicc

60 *f*

Vna1

Vna2 *f*

Viola *f*

Cello spicc

Detailed description: This page of a musical score contains three systems of staves for Violin 1 (Vna1), Violin 2 (Vna2), Viola, and Cello. The music is in 2/4 time and features a key signature of one flat. Measure 58 shows Vna1 with a treble clef and a forte (*f*) dynamic, Vna2 with a treble clef and *f*, Viola with a bass clef and *f*, and Cello with a bass clef, *f*, and a spiccato (*spicc*) marking. Measure 59 continues with similar dynamics and markings. Measure 60 features Vna1 with a forte (*f*) dynamic and a long slur over two notes, Vna2 with a forte (*f*) dynamic and chords, Viola with a forte (*f*) dynamic and a long slur, and Cello with a spiccato (*spicc*) marking and a long slur.

10

62

Vna1 *mf* spicc

Vna2 *mf* pizz

Viola *mf* spicc

Cello *mf* spicc detache

64

Vna1 vibrato *f* spicc

Vna2 vibrato *f* vibrato spicc

Viola spicc *f* spicc

Cello spicc *f* detache spicc

66

Vna1 *f* pizz spicc *mf*

Vna2 *f* spicc *mf* pizz

Viola *mf* trem pizz *mf*

Cello *f*

69

Vna1 *mf* *f*

Vna2 *mf* pizz

Viola *mf* pizz

Cello *mf* spicc arco

71

Vna1

Vna2 pizz

Viola pizz

Cello *f*

Detailed description: This page of a musical score contains measures 69 through 71. It features four staves: Vna1 (Violin 1), Vna2 (Violin 2), Viola, and Cello. Measure 69 begins with Vna1 playing a melodic line with accents and dynamic markings of *mf* and *f*. Vna2 and Viola play a rhythmic accompaniment of eighth notes with a *pizz* (pizzicato) marking. The Cello part starts with a *mf* dynamic, playing eighth notes with a *spicc* (spiccato) marking, then transitions to an *arco* (arco) section. Measure 71 continues the patterns, with Vna1 and Cello ending on a final note marked with a fermata. Vna2 and Viola continue their accompaniment.