

Chiar daca

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Allegro non troppo ♩=112

The musical score is written for four instruments: Violina1, Violina2, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro non troppo' with a quarter note equal to 112 beats per minute. The score is divided into three systems:

- System 1 (Measures 1-3):** Labeled 'Intro'. Violina1 starts with a dynamic of *mp* and includes a *pizz.* instruction. Violina2 starts with a dynamic of *p* and includes a *pizz.* instruction. Viola and Cello have rests. The system ends with a *pizz.* instruction for Violina1 and *p* for Cello.
- System 2 (Measures 4-6):** Violina1 starts with a dynamic of *p* and includes a *pizz.* instruction. Violina2 starts with a dynamic of *mp*. Viola and Cello have rests. The system ends with a *pizz.* instruction for Violina1 and *p* for Cello.
- System 3 (Measures 7-9):** Labeled 'Strofa 1'. Violina1 starts with a dynamic of *mf* and includes a *spicc* instruction. Violina2 starts with a dynamic of *mf* and includes a *pizz.* instruction. Viola and Cello have rests. The system ends with a *pizz.* instruction for Violina1 and *mf* for Cello.

10

Violina1 spicc

Violina2 pizz. spicc

Viola pizz. spicc pizz. arco

Cello pizz. arco pizz. arco spicc

14

Violina1 spicc

Violina2 spicc

Viola

Cello

16

Violina1 spicc

Violina2 spicc

Viola spicc

Cello

18 **Strofa2**

Violina1 *mp* *pizz.* *arco*

Violina2 *p* *mp*

Viola *p p pizz.*

Cello *p*

21

Violina1 *arco*

Violina2 *mf*

Viola *mf* *arco*

Cello *mf* *spicc*

26 **Middle**

Violina1 *mp*

Violina2 *p* *p pizz.*

Viola *p p pizz.*

Cello *p* *spicc* *mp*

29

Violina1 *pizz.*

Violina2 *arco*

Viola *mp*

Cello *pizz.* *arco* *mp* *spicc* *p*

32

Violina1 *spicc* *mp*

Violina2 *spicc*

Viola

Cello *spicc*

34 **Strofa3**

Violina1 *spicc*

Violina2 *cresc.* *pizz.* *mf* *arco* *pizz.* *arco*

Viola *spicc* *cresc.* *mf* *pizz.*

Cello *mf* *pizz.* *arco* *pizz.* *arco*

37

Violina1
spicc
p

Violina2
pizz.
p

Viola
spicc
p

Cello
p

mp

arco.
cresc.

40

Violina1
spicc

Violina2
spicc.

Viola
mp

Cello
mp

cresc.

cresc.

spicc

43

Violina1
Strofa4

Violina2
spicc

Viola
spicc

Cello
spicc

mf

mf

mf

mf

45 ∇

Violina1

Violina2

Viola
spicc *cresc.*

Cello

47 ∇

Violina1

Violina2

Viola *f*

Cello

49

Violina1

Violina2 *p sub.* ∇ *mp*

Viola *f* *spicc*

Cello *spicc* *f* *p sub.*

51 7

Violina1

Violina2

Viola

Cello

mp

spicc.

55

Violina1

Violina2

Viola

Cello

spicc.

mf

mf

mf

spicc

mf

spicc

59

Violina1

Violina2

Viola

Cello

mf

spicc

spicc

f

61 **Refren1**

Violina1 *pizz.* *p*

Violina2 *pizz.* *p*

Viola *pizz.* *p*

Cello *pizz.* *p*

64 *pizz.* *spicc* *mf*

Violina1 *pizz.* *spicc* *mf*

Violina2 *pizz.* *spicc* *mf*

Viola *pizz.* *spicc* *mf*

Cello *pizz.* *spicc* *mf*

67 *spicc* *p*

Violina1 *spicc* *p*

Violina2 *spicc* *p*

Viola *spicc* *p*

Cello *spicc* *p*

71

Violina1
spicc

Violina2
spicc

Viola
spicc

Cello

74

Violina1
spicc. *f* *mp*

Violina2
spicc *f* *mp*

Viola
spicc *f* *mp*

Cello
spicc *f* *mp*

77 **Strofa5**

Violina1
spicc

Violina2
pizz. arco pizz. arco pizz. arco

Viola
pizz. spicc pizz.

Cello
spicc *f*

10

81

Violina1

Violina2

Viola

Cello

Violina1: Treble clef, key signature of three flats, starting with a whole rest and a fermata. Measures 82-83 contain eighth notes with a 'V' above the staff.

Violina2: Treble clef, key signature of three flats, playing a rhythmic pattern of eighth notes. Measure 82 has a 'spicc' marking.

Viola: Bass clef, key signature of three flats, playing a melodic line with a 'arco' marking at the start.

Cello: Bass clef, key signature of three flats, playing a melodic line with a 'spicc' marking at the start.

84

Violina1

Violina2

Viola

Cello

Violina1: Treble clef, key signature of three flats, playing a melodic line with a 'spicc' marking at the start.

Violina2: Treble clef, key signature of three flats, playing a rhythmic pattern of eighth notes.

Viola: Bass clef, key signature of three flats, playing a rhythmic pattern of eighth notes. Measure 85 has a 'dim.' marking.

Cello: Bass clef, key signature of three flats, playing a melodic line with a 'spicc' marking at the start.

86 **Strofa6**

Violina1

Violina2

Viola

Cello

Violina1: Treble clef, key signature of three flats, playing a melodic line with a 'mp' marking. Measure 88 has a 'pizz.' marking.

Violina2: Treble clef, key signature of three flats, playing a rhythmic pattern of eighth notes. Measure 88 has an 'arco' marking.

Viola: Bass clef, key signature of three flats, playing a melodic line with a 'p' marking.

Cello: Bass clef, key signature of three flats, playing a rhythmic pattern of eighth notes. Measure 86 has a 'pizz. p' marking. Measure 87 has a 'pizz.' marking. Measure 88 has an 'arco' marking and a 'mp' marking.

89

arco

Violina1

Violina2

Viola

Cello

pizz.

arco

spicc

94

Refren Final

pizz.

Violina1

Violina2

Viola

Cello

mf

p

mf pizz.

p

mf

mf pizz.

p

98

pizz.

arco

Violina1

Violina2

Viola

Cello

cresc.

f

pizz.

spicc

f

pizz.

cresc.

f

pizz.

cresc.

f

102

Violina1 *spicc*

Violina2 *spicc* *dim.* *p* *cresc.*

Viola *spicc* *dim.* *p* *cresc.*

Cello *p* *cresc.*

105

Violina1 *spicc* *mf*

Violina2 *spicc* *cresc.*

Viola *spicc* *cresc.* *mf*

Cello *mf*

109

Violina1 *spicc* *dim.* *p*

Violina2 *spicc* *mf* *dim.* *pizz.* *p*

Viola *spicc* *dim.* *pizz.* *mp*

Cello *spicc* *p*

112

Violina1 *spicc*

Violina2 *pizz.*

Viola *V*

Cello *pizz.*

114

Violina1 *spicc*
cresc. *mf*

Violina2 *pizz.* *mf* *spicc*

Viola *V* *mf* *spicc.*

Cello *mf* *spicc*

116

Violina1 *f* *p*

Violina2 *spicc* *f* *p*

Viola *spicc.* *f* *p*

Cello *f* *p*

118

Violina1
spicc *f* *p*

Violina2
spicc *f* *p*

Viola
spicc *f* *p*

Cello
spicc *f* *p*

121

Violina1
spicc *cresc.* *f* *p* pizz.

Violina2
spicc *cresc.* *f* *p* pizz.

Viola
spicc *cresc.* *f* *p* pizz.

Cello
spicc *cresc.* *f* *p*

124

Violina1
pizz.

Violina2
pizz.

Viola
pizz.

Cello
spicc

126

Violina1

Violina2

Viola

Cello

pizz.

f *p* *f* *pizz.*

pizz. *f* *p* *f* *pizz.*

pizz. *f* *p* *f* *pizz.*

spicc *f* *p* *f* *pizz.*