

# Ceapa vietii mele-Tango

Compozitor Florin Chilian  
Orchestrație  
Florin Chilian & Stefan Elefteriu

Animato (♩=98)

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Animato' with a quarter note equal to 98 beats per minute. The score consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 30, and 33 indicated at the beginning of their respective staves. The notation includes various articulations such as accents (V), slurs, and dynamic markings (f, mf). Performance techniques like 'spiccato' (spicc), 'pizzicato' (pizz), and 'arco' are also indicated. A triplet of eighth notes is marked with a '3' in a box at the end of the first staff, and a sextuplet of eighth notes is marked with a '6' in a box at the end of the eighth staff.

V.S.

37 pizz spicc

40 arco pizz arco

43

47 pizz arco

51 6

54

58 spicc

62

66

70

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in a 2/4 time signature. The score consists of ten staves of music, numbered 37 through 70. The key signature has two flats (B-flat and E-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Performance techniques are indicated by markings such as 'pizz' (pizzicato), 'spicc' (spiccato), and 'arco' (arco). A sixteenth-note sextuplet is marked with a bracket and the number '6' in measure 51. The score includes various articulations like accents and slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

74

79

83

86

3

6

Detailed description: This image shows a musical score for guitar, consisting of four staves of music. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into measures, with measure numbers 74, 79, 83, and 86 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are several dynamic markings, including accents (>) and breath marks (V). A triplet of eighth notes is marked with a '3' above it at the end of the first staff. A sixteenth-note figure is marked with a '6' below it in the second staff. The music concludes with a double bar line at the end of the fourth staff.